Year after year, human activities build up the metropolis. Among all the banal yet needed lives, a few people emerge far above. For its 2010 edition, Contact Photo Festival presents its artists within the fruitful legacy of a world-known Media theorist, Torontonian Marshall McLuhan.

“All media work us over completely. They are so pervasive in their personal, political, economic, aesthetic, psychological, moral, ethical and social consequences that they leave no part of us untouched, unaffected, unaltered.” (*)

The documentary program at HotDocs Festival offers a major focus on producers and directors from France. The diversity of film production from France is a great asset for the more appealing than ever Gay and Lesbian Film Festival Inside Out. If you would like to rest from two-dimensional images, theatrical performances await your attendance!

Joël Savary, Cultural Attaché

(*) “Understanding Media: The Extensions of Man.” Cambridge,
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Primary Exhibition: Contact Festival invites Marina Gadonneix, French photographer. She is being part of the collective exhibition The Brothel Without Walls with Susan Anderson, Evan Baden, Douglas Coupland, Jessica Dimmock, Clunie Reid, Stefan Ruiz, Joachim Schmid and Christopher Wahl.

UNIVERSITY OF TORONTO ART CENTRE
MAY 1-31
15 KING’S COLLEGE CIRCLE,
MAIN FLOOR OF LAIDLAW WING
416 978 1838
WWW.UTAC.UTORONTO.CA

Featured Exhibition: TPW Gallery invites Eric Baudelaire, French photographer. His art is part of the Centre Pompidou and the Fonds National d’Art Contemporain’s collections.

GALLERY TPW
MAY 6TH - JUNE 5TH
OPENING MAY 6TH, 7PM -10PM
56 OSSINGTON AVE
TUE - SAT 12 - 5PM
416 645 1066
INFO@GALLERYTPW.CA
WWW.GALLERYTPW.CA
ALWAYS MOVING FORWARD

Always Moving Forward: Contemporary African Photography from The Wedge Collection, is a selection of images by contemporary photographic artists of African origin.

Through a wide range of photographic practices, Always Moving Forward speaks to a world in which migrations, economies and cultures have all gone global.

Among the artists five of them have a connection with France, Mohamed Bourouissa (Algeria), Hassan Hajjaj and Bouchra Khalili (Maroc), Samuel Fosso (Cameroon) and Mohamed Camara (Mali).

GALLERY 44
MAY 1-29
401 RICHMOND ST W, SUITE 120
TUE - SAT 11AM - 5PM
416 979 3941
INFO@GALLERY44.ORG

MIDDLESEA

MiddleSea features the North American premiere of acclaimed artist Zineb Sedira’s eponymous video installation and accompanying photographs. A French woman of Algerian parentage, Sedira uses the sea as an allegory for the ideological contests of nations and the displacement of individuals.

Opening reception held in conjunction with the release of Prefix Photo 21. Accompanied by an interview with Hans Ulrich Obrist.

PREFIX INSTITUTE OF CONTEMPORARY ART
MAY 6-JULY 24
401 RICHMOND ST W, SUITE 124
DU MERCREDI AU SAMEDI 10H-17H
416 591 0357
INFO@PREFIX.CA WWW.PREFERRED.CA
UKRAINIAN JOURNEY

Photography in the Soviet Union was an instrument of the state used to document achievements and define ideologies of the communist party. This exhibition provides a contemporary example of the role photography plays in the quest for a post-Soviet identity.

To better understand Ukraine, the not-for-profit organization Altemus commissioned a team of young Eastern European photojournalists, members of the Sputnik Photos collective, to travel the country and capture its ethos.

THIERRY DE DUVE

For the Joan and Martin Goldfarb’s summer university, York University invites Thierry De Duve, a famous modern and contemporary art teacher. His lecture is about the medium in arts: When did the Medium Disappear?

De Duve posits that within recent years, the field of visual arts has been described as being in the midst of two seemingly incompatible states. On the one hand, critics such as Rosalind Krauss have argued that we are now in a “post-medium” condition. On the other hand, many critics suggest that we are in the midst of an emphatic “return of the medium.” The medium seems to be nowhere and everywhere.

De Duve is a professor of aesthetics and art history at Université Lille III in Villeneuve d’Ascq, France. His research and writing are focused on a reinterpretation of modernism. Marcel Duchamp’s readymade and its implications for aesthetics have long been a central focus of his work.

MOCCA

TUESDAY MAY 6TH, 7:30PM
952 QUEEN ST. WEST
416-395-0067 (MOCCA)
YORKU.CA/FINEARTS/SUMMERINSTITUTE

CLEMENT CHEROUX

In the late nineteenth century, just after the discovery of X rays by Roentgen, Louis Darget, a retired military and occult enthusiast, made numerous attempts to record his thoughts on a photographic plate. The lecture will focus on the rhetoric discourse established by Darget around his images. Clement Cheroux is curator for photography at the Centre Pompidou in Paris.

GLADSTONE HOTEL

MAY 3RD, 7PM
1214 QUEEN ST W
WWW.GLADSTONEHOTEL.COM
HOT DOCS

BABIES
Thomas Balmès

A visually stunning and joyful chronicle of the lives of four of the world’s newest human inhabitants - in Mongolia, Namibia, San Francisco, and Tokyo - from first breath to first steps, on a journey at once universal and amazingly original.

THURSDAY, APRIL 29 6:30 PM
WINTER GARDEN THEATRE
189 YONGE STREET
FRIDAY, APRIL 30 1:45 PM
ISABEL BADER THEATRE
93 CHARLES STREET WEST

NÉNETTE
Nicolas Philibert

A captivating study of an enigmatic animal and our relationship to her, NÉNETTE asks us what we can learn from an orangutan, and what she can teach us about ourselves.

THURSDAY, MAY 6TH, 7PM
SATURDAY, MAY 8TH, 4:30PM
ISABEL BADER THEATRE
93 CHARLES STREET WEST

WE DON’T CARE ABOUT MUSIC ANYWAY
Cédric Dupire and Gaspard Kuentz

The line separating music and noise is blurred in this showcase of Tokyo’s explosive avant-garde music scene. From radical turntablism to a simple, amplified heartbeat, sound collides with image to offer a frenetic montage of the cityscape.

TUESDAY, MAY 6TH, 9:45PM
ROYAL CINEMA
608 COLLEGE ST W
THURSDAY, MAY 8TH, 11H45PM
BLOOR CINEMA
506 BLOOR STREET WEST

EYES WIDE OPEN - EXPLORING TODAY’S SOUTH AMERICA
Gonzalo Arijón

In this epic journey, Uruguayan filmmaker Gonzalo Arijón travels across the continent uncovering its current social and political progress. After 500 years of exploitation and repression in the region, Arijón presents an empowered voice of a new South America.

THURSDAY, MAY 6TH, 9:30PM
SATURDAY, MAY 8TH, 2PM
ROM THEATRE

DARWIN’S NIGHTMARE
HUBERT SAUPER

Devastating and prescient, this award-winning film is a shocking look at how globalization reduced a country to ruin. It’s compulsory viewing for anyone enjoying the privileges of the Western lifestyle.

FRIDAY, APRIL 30TH, 11:15AM
ISABEL BADER THEATRE
93 CHARLES STREET WEST

KINGS OF PASTRY
Chris Hegedus et D.A. Pennebaker

Sixteen top chefs, three intense days, and one chance at France’s top pastry honour: the Meilleur Ouvrier de France. Frosting flies as documentary legends D.A. Pennebaker and Chris Hegedus serve up this epic battle for sweet victory. Bon appétit!

WEDNESDAY, MAY 5TH, 6:30PM
BLOOP CINEMA
506 BLOOR STREET WEST
FRIDAY, MAY 7TH, 11AM
ROM THEATRE

WAR GAMES AND THE MAN WHO STOPPED THEM
Dariusz Jabłoński

During the Cold War, Polish Colonel Ryszard Kulkiński spied for the CIA, revealing Russia’s secret plans to invade Western Europe. Through his act of betrayal, Kulkiński saves his beloved homeland, but is forced into exile.

FRIDAY, MAY 7TH, 6:45PM
ROM THEATRE
SATURDAY, MAY 8TH, 7PM
ALLIANCE CUMBERLAND CINEMAS
159 CUMBERLAND STREET

INTO GREAT SILENCE
Philip Gröning

The monks of the Grande Chartreuse, home to the Catholic Church’s strictest order, dedicate themselves, in permanent silence, to the service of God. This mesmerizing and poetic chronicle of spiritual devotion provides a rare, moving, and transformative experience.

SUNDAY, MAY 2ND, 1:30PM
INNIS TOWN HALL
2 SUSSEX AVENUE
OUT OF THE BLUE (LA SURPRISE)
Alain Tasma

Veteran French filmmaker Alain Tasma assembles an award-winning cast in this hard-hitting mysterious drama about finding love in a place you never thought to look.

Feeling dispirited with her marriage, schoolteacher Marion leaves her husband on the night of their 20th anniversary. But starting anew proves more emotionally arduous than Marion expected with an unruly teenage daughter, a husband who can’t let go, and a dwindling bank account.

CANADIAN PREMIERE
AUDIENCE AWARD, LUCHON
INTERNATIONAL FILM FESTIVAL
FRIDAY MAY 21 AT 7:15PM
ISABEL BADER THEATRE

THE BOYS IN THE POOL (LES GARÇONS DE LA PISCINE)
Louis Dupont

From the court to the pool, here’s a take on another rarity. Set in France, Louis Dupont’s beautiful documentary shines a light on three gay men training to compete in the international synchronized swimming event at the Eurogames in Barcelona. With the support of their tough-love coach Isabelle, the men train under a vigorous schedule and bond as the competition approaches.

MONDAY MAY 24 AT 4:45PM
ROYAL ONTARIO MUSEUM

THE KING OF ESCAPE (LE ROI DE L’ÉVASION)
Alain Guiraudie

A gentle giant of a tractor salesman in the southwest of France, Armand Lacourtade plays the game of hanging out in roadside cruising spots, but would prefer to settle down with Mr. Not-So-Bad. He uses cash to stop the rape of a teenager, only to find himself on a renegade adventure with the girl, an adventure that’s tender, sexual and totally outlandish.

TORONTO PREMIERE
MONDAY MAY 24 AT 7:15PM AT ROYAL ONTARIO MUSEUM

THE STRING (LE FIL)
Mehdi Ben Attia

After his father’s death, 30-year-old Malik (Antonin Stahly) returns to his family home in Tunisia to support and comfort Sara (Claudia Cardinale), his loving, but slightly overbearing, mother.

When Malik meets Bilal (Salim Kechiouche of 3 Dancing Slaves and Criminal Lovers), his mother’s hunky handyman, it’s pretty clear that the pair are headed straight to bed.

Canadian Premiere
Wednesday May 26 at Isabel Bader Theatre

FAMILY TREE (L’ARBRE ET LA FORÊT)
Olivier Ducastel and Jacques Martineau

In a family of tree planters, how ironic that no one seems able to see the forest for the trees. Meet the Mullers, cooped up in the family home to grieve the recent loss of one of their own. But nowhere to be found is the head of this dysfunctional unit, Frédéric, who chooses not to attend his own son’s funeral.

Frédéric will finally reveal to his family the brutal ghosts that have haunted his past since the Nazi occupation of France. Set against the radiant backdrop of the French countryside, and featuring powerful performances by some of France’s most distinguished talent, the latest cinematic opus from Inside Out favourites, Martineau and Ducastel, is an intimate family portrait that unites three generations in their struggle to carve out a place in the family.

Canadian Premiere
Jean Vigo Prize, Official Selection, 2010 Berlin International Film Festival
Friday, May 28 at 7:15PM at Royal Ontario Museum
INSIDE OUT- GAY AND LESBIAN FILM FESTIVAL

GOING SOUTH (PLEIN SUD)
Sebastien Lifshitz

In the heat of summer in France, 27-year-old Sam embarks on a road trip in his retro Ford, heading due south. Along the way he meets two siblings, wideeyed Mathieu and aimless Léa, who decide to hop in for the ride.

Taking roads less travelled on their journey to Spain, the three wanderers grow to know, confront and love one another. But Sam harbours a secret, which puts distance between him and the others.

NORTH AMERICAN PREMIERE

SATURDAY MAY 29 AT 7:15PM AT ISABEL BADER THEATRE

FUNNY FELIX (DRÔLE DE FÉLIX)
Jacques Martineau et Olivier Ducastel

Felix is an HIV-positive gay man who lives with his partner Daniel in the northern French town of Dieppe. Felix’s mother has recently died and he has just lost his job, although he remains optimistic, deciding to make a pilgrimage to the south of France to track down his missing father. Hitchhiking from Dieppe to Marseilles, he has a series of life-changing encounters, first with a gay teenager on a search for his first date; then, with a lonely old woman who needs help rearranging her furniture, and finally with a single mother who spends most of her time ferrying her three young children between their respective fathers.

THIS PROGRAM IS RATED 14A PAY WHAT YOU CAN

SATURDAY MAY 29 AT 7:30PM AT BUDDIES IN BAD TIMES THEATRE

BOOK FAIR OF SUDBURY

With the theme “Adventures in reading”, the French book fair, le Salon du livre du Grand Sudbury, will welcome more than 100 writers from across Canada from May 6 to 9, 2010 at the Sudbury Arena and other downtown venues.

Some writers in attendance will contribute to the festival’s gastronomically themed events. Four Literary Dinners will be inspired by this year’s literary themes: Acadian and Haitian literature, children’s literature and, of course, a literary and culinary homage to mothers on Mother’s Day.

The Salon du livre’s youth programming is abundant: about 150 events for children and youths will be held at the fair and in many schools across the region.

Three writers from French Ontario, Marguerite Andersen, Éric Charlebois and Michel Ouellette, will be honoured in an original fashion during happy hour events.

HTTP://LESalondulivre.ca/

TORONTO COMIC ARTS FESTIVAL

In partnership with Toronto Public Library in their massive flagship location, Toronto Reference Library.

In 2009, 10,500 people visited the festival on the weekend of May 9th and 10th, engaging over 300 exhibitors consisting of authors, artists, publishers, from 6 different countries including France, Germany, Japan, and England.

MAY 8TH AND 9TH 2010
TORONTO REFERENCE LIBRARY
789 YONGE ST., TORONTO, CANADA
416-533-9168
ADMISSION TO TCAF IS FREE.
LES VOIX DU COEUR

“Les Voix du cœur” is performing De rêveries en aventures..., a musical escape into the land of dreams.

For the last sixteen years, Les Voix du cœur, a mixed ensemble of four part harmony, has been singing French songs, mostly from the popular repertoire of Canada and Europe. Directed by Manon Côté and accompanied by Gabriel Drouin on piano, this dynamic group has conquered the heart of the francophone community in Toronto.

After a season celebrating its fifteenth anniversary, Les Voix du cœur once again combines songs, theatre and dance staged with originality.

FRÉDÉRIC CHAMPION

French organist Frédéric Champion won the top prize at the inaugural Canadian International Organ Competition (CIOC), held in Montreal, October 2008. He was also voted the audience favourite to win the Richard Bradshaw Audience prize. As First Prize winner, he was awarded $30,000, received a three-year career management contract, and a CD recording with ATMA Classique.

Solo recital features the great organ works by J.S. Bach and other masters.

The Roy Thomson Hall date is part of Champion’s 2009 North American fall tour. A native of Lyon, France, Champion has won many top awards including First Prize at the Minoru Yoshida Tokyo Competition and First Prize and the Bach Prize at the International Gottfried Silbermann Competition in Leipzig.

MAY 5-6

WED 5TH AND THU 6TH HUGH’S ROOM
2261 RUE DUNDAS OUEST (DUNDAS OUEST SUBWAY STATION) TORONTO

MAY 7

FRIDAY, MAY 7TH, 7:30PM METROPOLITAN UNITED CHURCH 56 QUEEN STREET EAST
EMILYN STAM

Emelyn Stam (piano) and her musicians (double bass, violin, trumpet) will play compositions by the late Olivier Schroer. A nice way to end the “Classiques de poche 2009-2010” cycle.

L’ÂME DES AMÉRIQUES

This cabaret from last year represents a first meeting between Patricia Cano and Yves Doyon, cofounder of the En Bref band. These 2 Sudburian artists will tour from the Great North, where Yves’ music originates, to the South, crossing the United States, Cuba, Jamaica down to Peru.

FRAGMENTS OF USELESS LIES AT THE TFT

In his brand new piece, Fragments of Useless Lies, Tremblay juxtaposes two eras, with his two protagonists mingling in parallel worlds – one in 1957 and the other in 2007. Two eras, two teens, Jean-Marc and Manu, living what they find to be an unbelievable experience.

Both of them think they are the only one in their group like themselves, “and suddenly you were there to save me.”

Tremblay paints a portrait of two boys who differ from society’s expectations, “little 15-year-old smart-alecks”. Nothing is taboo in the life and speech of these two boys. In turn, we witness their various romantic, dramatic, and enigmatic encounters and exchanges. Is “to love” a verb that conjugates in the imperative or the imperious?

By Michel Tremblay

With Marie-Hélène Fontaine, Christian Laurin, Olivier L’Écuyer, Gisèle Rousseau, Michel Séguin et Jean-Simon Traversy

FROM APRIL 28TH TO MAY 15TH
BERKELEY STREET THEATRE - UPSTAIRS
26 RUE BERKELEY
TO BOOK : 416 534 6604 OR
WWW.THEATREFRANCAIS.COM
CROQUIS URBAINS

From a poem collection published in 2005, this play is about the drifting and questions of a man lost in a city. “He looks for what he is”, as the director says.

MARJOLAINE BEAUCHAMP

A modern and sensible poet, Marjolaine will be accompanied by her polyvalent musician, for a show about love, self-discovery, the way we treat older persons, madness and family mourning.

THURSDAY MAY 13
FRIDAY MAY 14
SATURDAY MAY 15
AFT SPADINA
GALERIE PIERRE-LÉON
24 SPADINA ROAD

THURSDAY MAY 20
7:30PM
AFT SPADINA
GALERIE PIERRE-LÉON
24 SPADINA ROAD

LA SAGOUINE  BY ANTONINE MAILLET

Antonine Maillet is a writer and playwright born in Canada from Acadian roots. She is well-known because of the hit of her play La Sagouine.

She taught Folklore and literature at Laval University and then in Montreal from 1971 to 1976. She also worked for Radio-Canada in Moncton.

In 1979 her work Pélagie-la-Charrette won the Prix Goncourt, giving her the distinction of being the only non-European to be awarded the prize until that date.

She writes many very popular novels and plays. Her novel Pélagie-la-Charrette describes the Great Uproar of 1755 (the deportation of Acadians by British). The history and the folklore of Acadia inspire her.

The French theatre company Pléiades performs La Sagouine in both French and English with Viola Léger playing La Sagouine and directed by John Van Burek.

MAY 14-29, ENGLISH
MAY 1 - JUNE 5, FRENCH
THE BERKELEY STREET THEATRE
DOWNSTAIRS
26 BERKELEY STREET
HTTP://WWW.PLEIADESTHEATRE.ORG/BOXOFFICE.PHP
Anne-Marie Pascoli entered the Grenoble Conservatoire in 1968 and after a complete training in classical dance turned her attention to contemporary dance. Up until 1985, as her career developed, she blended form, education and interpretation with choreographers such as Hervé Dlasnas, K. Crémona or Miriam Berns.

Since 1996, she has developed a strong link between her choreographic research and other ways of composing such as the plastic arts and the architecture. In the same way, she continues questioning written pieces and is permanently researching improvisation and direct composition. Anne-Marie Pascoli has found the roots of this research in different movement techniques as the “release techniques” and elements of the Body-Mind-Centering.

Anne-Marie Pascoli will be on tour in Canada with projects in Montréal and Québec. She will be in Toronto at the Alliance Française.

TALK: MAY 26TH, 6PM
SHOW: MAY 26TH, 8PM
AFT SPADINA
24 SPADINA ROAD
(416) 922-2014

CINÉ-JEUDI: THE CLASS
MAY 6

ENTRE LES MURS (THE CLASS)
LAURENT CANTET

A well-intentioned teacher’s classroom ethics are put to the test when his students begin to challenge his methods.


TRAIN EN FOLIE (RUNAWAY)
CORDELL BARKER

Happy passengers have a great time on a crowded train, oblivious to the unknown fate that awaits them around the bend.

2009, NFB, 9 min. Petit Rail d’Or for Best Short Film, Cannes International Film Festival 2009.

MAY 6, 7:30 PM
NFB CINEMA

$6, $4 FOR STUDENTS, SENIORS, NFB FRONT ROW MEMBERS
THOMAS HIRSCHHORN AT THE POWER PLANT

The celebrated Swiss artist Thomas Hirschhorn (born in 1957, Bern) discusses his recent Amsterdam-based project, The Bijlmer Spinoza-Festival (2009). Since the 1980s, this Paris-based former graphic designer has developed a radical sculpture and installation method which creates monumental works from humble materials like cardboard and packing tape to engage viewers in conversation about philosophy and global politics.

Recent solo exhibitions have taken place at the Museo de Arte Contemporaneo de Castilla y Leon, Spain (2006), Musée d’art contemporain de Montréal (2007), Museo Tamayo, Mexico (2008), and the Gladstone Gallery, New York (2009). Hirschhorn has received the Marcel Duchamp Prize (2001) and the Joseph Beuys Prize (2004).

CONFÉRENCE DE LA SOCIÉTÉ D’HISTOIRE DE TORONTO

As part of its lecture series, the Société d’Histoire de Toronto presents:

LE LATIN EST MORT, VIVE LE LATIN !

By Jean-Claude Duthion, director of the AFT

For centuries, Europe had a common tongue which was the national language of no country: Latin. What are the reasons behind this linguistic destiny, punctuated by several periods of renaissance, for which no equivalent can be found in history?

WEDNESDAY MAY 19
AFT SPADINA
GALERIE PIERRE-LÉON
24 SPADINA ROAD
AT 7 PM
FREE ADMISSION
IN FRENCH
THE BULLETIN CULTUREL OF THE CONSULATE PRESENTS ITS SELECTION OF TFO FRENCH CINEMA PROGRAM

LA COMBE LUCIEN
LOUIS MALLE
A small town in the south-west of France, summer of 1944. Having failed to join the resistance, the 18 year old Lucien Lacombe, whose father is a prisoner in Germany and whose mother dates her employer, works for the German police. He then meets France Horn, the daughter of a rich Jewish tailor. France, 1974. 135 mins. With Pierre Blaise, Aurore Clément and Löwenadler Holger
THURSDAY, MAY 6TH, 9 PM
FRIDAY, MAY 7TH, 12:31 AM

SAME OLD SONG
ALAIN RESNAIS
Odile is looking for a new, bigger apartment. Her younger sister Camille, who has just completed her doctoral thesis, fall in love with an estate agent who is responsible for Odile's apartment and who has an elderly employee. France. 1997. 121 mins. With Sabine Azéma, Pierre Arditi and André Dussollier.
TUESDAY, MAY 18TH, 9 PM
WEDNESDAY, MAY 19TH, 12:30 AM
MONDAY, MAY 24TH, 12:50 AM

GOODBYE, CHILDREN
LOUIS MALLE
A French boarding school run by priests seems to be a haven from World War II until a new student arrives. He becomes the roommate of a top student in his class. Rivals at first, the roommates form a bond and share a secret. France, 1987. 106 mins. With Gaspard Manesse, Francine Racette and Raphaël Fejtö.
THURSDAY, MAY 20TH, 9 PM
FRIDAY, MAY 21ST, 1 PM
FRIDAY, MAY 21ST, 12:31 AM

NOT ON THE LIPS
ALAIN RESNAIS
A musical drawing room farce set in Paris in October, 1925. Gilberte flirts with men but loves her husband Georges, wishing he were more demonstrative... He's negotiating a deal with an American, Eric Thomson, who turns out to be Gilberte's first husband from an annulled and secret stateside marriage. France, 2003. 115 mins. With Sabine Azéma, Pierre Arditi and Audrey Tautou.
TUESDAY, MAY 25TH, 9 PM
WEDNESDAY, MAY 26TH, 12:30 AM
MONDAY, MAY 31ST, 12:30 AM

LA VIE EST UN ROMAN
ALAIN RESNAIS
TUESDAY, MAY 11TH, 9 PM
WEDNESDAY, MAY 12TH, 12:30 AM
FRIDAY, MAY 14TH, 1 PM
MONDAY, MAY 17TH, 12:54 AM

MILOU IN MAY
LOUIS MALLE
An old lady died in a huge familial residence in the South-west of France. His son, Milou, organizes a family meeting. But, we are in May 1968, and France is upside down. France, 1990. 108 mins. With Miou-Miou, Michel Piccoli, Michel Duchaussoy.
THURSDAY, MAY 27TH, 9 PM
FRIDAY, MAY 28TH, 1 PM
FRIDAY, MAY 28TH, 12:31 AM
SAVE THE DATE

JUNE 11-20 / TORONTO
LUMINATO
This June 11-20, 2010, an estimated 1,200 artists from 30 countries will be in Toronto to celebrate the creative spirit that unites us all, for audiences of over 1 million Festival-goers. French and Francophone artists such as Lo’Jo, Salif Keita, Rachid Taha, Karim Saada, Bassekou Kouyate will be present.

WWW.LUMINATO.COM

JUNE 17-19 / HARBOURFRONT CENTRE
FOUND IN TRANSLATION
The inaugural festival focuses on writers from all over the world whose works is in French. Performances in English at Harbourfront Centre, and in French or in other languages at various cultural centres around the city.

WWW.READINGS.ORG

JUNE 21 / TORONTO
FÊTE DE LA MUSIQUE
On June 21, along with more than 100 countries, people get together to celebrate music in the spirit of fun and laughter. Launched in France in 1982 by the French Department of Culture, the Fête de la Musique is now an international event held in over 100 countries on all five continents on June 21 (the Summer Solstice).

WWW.ALLIANCE-FRANCAISE.CA

STUDY IN FRANCE

MONDAY MAY 3

Permanences CampusFrance
Information about studying in France

CAMPUS FRANCE
www.canada.campusfrance.org
Tous les premiers lundis du mois
Every first Monday of the month
5:30 pm - 7:00 pm
À l’Alliance Française de Toronto / At the Alliance Française de Toronto
24 Spadina Road - Toronto