While winter slowly begins to come, there are still many French cultural events to entice you to go out!

In cinema, you will have the opportunity to see three movies selected at this year’s Cannes Festival: Alyah at the Diaspora Film Festival, the comedy Granny’s Funeral at the European Film Festival and Leos Carax’s movie Holy Motors in theatrical release.

If you are more of an arts lover, enjoy the lecture by the President of the Palais de Tokyo, Jean de Loisy, and the screening of Dominique Gonzalez Foerster’s works, with the artist in attendance.

Innovation buffs will get the most out of the franco-canadian meetings between digital journals in the humanities, as well as Lucile Chaufour’s lecture on her amazing crossmedia project Rosa.

For the younger audience, the illustrator and cartoonist Anouk Ricard will be in Toronto to present her works which have recently been published in English.

And don’t forget to visit the stunning design exhibition Nouvelle Vague: the new French domestic landscape at Harbourfront Centre!
The International Diaspora Film Festival (IDFF) provides Toronto audiences with an opportunity to experience the cultural mosaic of the present world through the medium of cinema. The IDFF explores themes of migration, immigration, and cultural diversity by showcasing works of both established and emerging filmmakers. The festival pays special attention to independent Canadian filmmakers from ethnic minorities. For this new edition, you will have the occasion to see French films such as Indignados by Tony Gatlif and Alyah, Elie Wajeman’s first feature. He will be in Toronto to present his film on November 4 at 6pm at Innis Town Hall, thanks to the Consulate General of France in Toronto.

**Alyah by Elie Wajeman**
Cannes Film Festival 2012 - Directors’ Fortnight

Paris. Alex is twenty-seven. He makes a living selling hash and pays off the debts of his brother Isaac. So when his cousin tells him that he is opening a restaurant in Tel Aviv, Alex imagines joining him to start a new life at last. Determined to leave, Alex has to find money. But he also has to say goodbye to Paris, a city that he loves, Esther his ex, Mathias, his old friend and Jeanne whom he has just met. Torn between aliyah, his drug deals, his complex love life and a destructive brother, Alex has to find his own path.

**For more information:** [www.diasporafilmfest.com](http://www.diasporafilmfest.com)

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**European Union Film Festival**

14 au 27 novembre

In 2004, 19 European Union Consulates, Embassies and Cultural Institutes in Toronto joined together to undergo an ambitious project: establish an exciting new festival celebrating European cinematographic excellence and bring it to Toronto audiences for free. What was once a modest film festival has now grown to present films from 27 different EU countries.

For this new edition, the Consulate General of France in Toronto will be presenting the comedy Granny’s Funeral by Bruno Podalydès, on Novembre 23 at 9pm at The Royal.

**Granny’s Funeral by Bruno Podalydès**
Cannes Film Festival 2012 - Directors’ Fortnight

Granny is dead. Berthe is no more. Armand’s grandmother had sort of slipped his mind... Armand runs a pharmacy in the Paris suburbs with his wife, Helene. In a medicine cabinet he hides his magical equipment - he's secretly preparing a show for the daughter... of his lover, Alix. And Granny? Should she be buried or burned? Who was Berthe?

**For more information:** [www.eutorontofilmfest.com](http://www.eutorontofilmfest.com)
**Holy Motors**, the new film by Leos Carax - after more than ten years of absence - and selected at Cannes Film Festival this year, will be released in Toronto at the TIFF Bell Lightbox on November 16.

Cruising the nocturnal Parisian streets in the back of an elegant white limousine, the mysterious Monsieur Oscar meets up with a series of “clients” for whom he obligingly morphs to take on a variety of different personas throughout the night. By turns wealthy businessman, old woman, concerned father, assassin and monster, Oscar traverses the midnight city in a dreamlike reverie as he crosses

TIFF BELL LIGHTBOX
FOR MORE INFORMATION: [WWW.TIFF.NET](http://WWW.TIFF.NET)

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**Lucile Chaufour**

As part of the series of lectures on interactive narrative techniques « Transmedia & Storytelling » initiated by the cultural services of the Consulate General of France in Toronto, and in partnership with York University, Lucile Chaufour will be presenting Rosa, supported by Arte TV.

Rosa is a new transmedia project by Lucile Chaufour: she will focus on representations of femininity and explore the history of computing by expanding the narrative of her film on several vectors: a feature-length science fiction film, an exhibition, several websites and a series of short films...

Lucile Chaufour is a screenwriter, a filmmaker and a musician.

**NOVEMBER 26, 2:30-5:30PM**

YORK UNIVERSITY, ACCOLADE EAST BUILDING, ROOM ACE 004, 4700 KEELE STREET, TORONTO

FREE AND OPEN TO THE PUBLIC • TO REGISTER: [CLICK HERE](http://WWW.ROSA-LE-FILM.BLOGSPOT.CA)

FOR MORE INFORMATION:
[WWW.ROSA-LE-FILM.BLOGSPOT.CA](http://WWW.ROSA-LE-FILM.BLOGSPOT.CA)
[WWW.LUCILECHAUFOUR.BLOGSPOT.CA](http://WWW.LUCILECHAUFOUR.BLOGSPOT.CA)
ANOUK RICARD

Anouk Ricard is a French comics creator. *Anna & Froga* (five volumes published in France by Sarbacane and by Drawn and Quarterly in Canada) features the adventures of a little girl named Anna and her gang of animal friends: Froga the frog, Christopher the earthworm, René the cat and Bubu the dog. These kids' comics are not just for kids, with a strong sense of irony dissimulated by a graphic style which can appear “naïve”. The volumes have been chosen twice for the official selection of the Angoulême International Comics Festival. Anouk Ricard also published a comic for adults in 2008 entitled Commissaire Toumi.

Meet Anouk Ricard on November 13 at 5.30 pm for her first North American tour in the bookshop Little Island Comics. She’ll be meeting her fans and signing copies of her books for both kids and adults, in English and in French.

FOR MORE INFORMATION: WWW.LITTLEISLANDCOMICS.COM

DIGITAL JOURNALS

Humanities journals have often served as laboratories for experimentation. This capacity for innovation is well illustrated by the advent of the digital revolution. Many journals now offer electronic versions of their work that accompany or even replace the print-based versions. This evolution has led to major shifts in all aspects of a journal’s lifecycle, including new economic/business models, publishing practices and creative new ways to engage with readers.

On November 22, three roundtable discussions will take place in English between French and Canadian participants to talk about these major shifts.
Organized at the University of Toronto in partnership with York University and the Consulate general of France in Toronto, this day-long event has been developed to allow editors of both French and Canadian humanities journals to come together to share their approaches and learn from one another.

10:45am - 11:45am - Panel session #1. Theme: Digital publishing: new ways of writing - Impact on Publishing Practices

1.15 pm - 2.15 pm -- Panel session #2. Theme: Digital Revolution: new ways of reading - How digital publishing has changed audiences and readership

3 pm - 4 pm - Panel session #3. Theme: Digital Publishing - Effects on Economics and Business Models

ROBARTS LIBRARY
THE BLACKBURN ROOM, 4TH FLOOR
130 ST. GEORGE ST.
TORONTO

FREE AND OPEN TO THE PUBLIC
The Canadian Art Foundation International Speaker Series, in collaboration with the Consulate General of France in Toronto and the Power Plant, is pleased to present Jean de Loisy, President of the Palais de Tokyo, in a Toronto lecture.

Jean de Loisy, appointed President of the Palais de Tokyo in June 2011, is a freelance exhibition curator, and he has held a variety of positions in a wide range of cultural institutions. He has directed and co-directed various art institutions in France, including the Pays de la Loire Fonds Régional d’Art Contemporain from 1983 to 1986.

In 1990, Loisy became curator of the Fondation Cartier, and from 1994 to 1997 he was a curator at the Centre Georges Pompidou. He has taken part in many international events, including the 1993 and 2011 Venice Biennales and the 1995 Gwangju Biennale. He has organized monographic exhibitions on James Turrell, Bill Viola, Jeff Wall, Fischli and Weiss and Sigalit Landau, as well as prominent group exhibitions including “Les Maîtres du Désordre” this past summer at the Musée du Quai Branly. Loisy was also the curator for Monumenta 2011 / Anish Kapoor at the Grand Palais.

FOR MORE INFORMATION: WWW.CANADIANART.CA
WWW.THEPOWERPLANT.ORG

PALAIS DE TOKYO’S WEBSITE: WWW.PALAISDETOKYO.COM

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French artist Dominique Gonzalez-Foerster, internationally renown, will be in Toronto on November 28 for the screening of four of her works as part of the Free Screen programming at the TIFF Bell Lightbox, in partnership with Vtape.


FOR MORE INFORMATION: WWW.TIFF.NET
Harbourfront Centre, with the support of the Consulate general of France in Toronto and the Institut français, presents the exhibition: Nouvelle Vague: The New French Domestic Landscape.

Nouvelle Vague is an exhibition put together by the curator Cédric Morisset to showcase the new generation of young French designers, representative of a recent but significant dynamism in this field. Works by A+A Cooren, Pierre Favresse, Studio Nocc, Pool and Ionna Vautrin will be featured.

FOR MORE INFORMATION:
HARBOURFRONTCENTRE.COM

The Bata Shoe Museum in Toronto is the ideal place to observe Roger Vivier’s creative process through the exhibition “Roger Vivier: Process to Perfection”.

The exhibition gathers pieces from different museums’ collections (Toronto, Metropolitan Museum of Art, Deutch Ledermuseum and Roger Vivier brand in Paris). It’s a unique opportunity to discover and rediscover the virtuosity of the historic creator of shoes of Christian Dior.

FOR MORE INFORMATION:
WWW.BATASHOEMUSEUM.CA

CLICK HERE TO WATCH THE INTERVIEW OF THE BATA SHOE MUSEUM’S DIRECTOR EMANUELE LEPRI, ABOUT THE EXHIBITION
LES FOURBERIES DE SCAPIN

Until November 10, the Théâtre français de Toronto presents this classic play by Molière, directed by Guy Mignault.

Octave and Léandre are both in love. One of them is enamoured of a modest servant girl, the other with a gypsy. When their hidden loves are threatened by their noble families, Scapin, Léandre’s valet, is asked to “concoct some invention, come up with some machine” to get them out of their predicament. Scapin assists them, but is it to be helpful, or just to make mischief?

This sly, shrewd valet plays the game deftly, giving others little respite as he ridicules them with his schemes. With colourful characters, intrigue, and a rhythm drawn from the Commedia dell’Arte, Molière nails the vices of the nobility in this timeless and exhilarating masterpiece.

FOR MORE INFORMATION: WWW.THEATREFRANCAIS.COM

Television

TFO

See lots of great French films from all genres and times on TFO

FOR MORE INFORMATION : WWW.TFO.ORG
CAMPUS FRANCE IS ON FACEBOOK!

Stay informed about French higher education, get fresh news about CampusFrance activities in Canada, discover France and French universities on videos...

A registered charitable organization, the Alliance Française is dedicated to promoting the use of French and the appreciation of cultures that share the French language in their common heritage. Established in 1902 with approximately 6,000 students and members, it operates as a cultural centre and language school with three centres in the Greater Toronto Area.

Accredited by the Federal Government, it is the largest private French language school in Canada, with centres in Spadina, Mississauga, Markham and North York.

WWW.ALLIANCE-FRANCAISE.CA

EVENEMENTS A VENIR

David Foenkinos, author of La Délicatesse, will be the special guest of the 20th edition of the Toronto French Book Fair, from December 5 to 8.