Sociologists, architects, comics’ writer, historians... the challenge in November will be to manage and see all these French specialists in various fields.

The international conference *McLuhan 100 Then/Now/Next* will host lectures by Arnaud Beaufort from the National Library of France and by scholars Michaël Oustinoff and Antonio Casilli, as a showcase of the vibrant research and innovation capacity in France on digital issues.

Worth noting, during the Holocaust Education Week, a debate in French on ‘France and its Vichy past’.

As part of the *Vis-à-vis architecture* series, landscape architect Catherine Mosbach and Didier Faustino, an architect working at the boundaries of visual arts, will be in Toronto for dialogues with Canadian experts.

November also means one thing: the European Union Film Festival is back, once again showcasing the best in recent cinema creation across Europe - with a French film by acclaimed filmmaker Cédric Klapisch.

Last but not least, do not miss the opportunity to meet famous comics writer Stanislas, who will be in Toronto for the release in English of his biography in comics form of Hergé, Tintin’s creator.

Claire Le Masne, Cultural Attaché
NOVEMBER 2011

Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday
---|---|---|---|---|---|---
1 | 2 | 3 | 4 | 5 | 6 | DIASPORA
| | | | | | | DIEU DU CARNAGE
7 | 8 | 9 | 10 | 11 | 12 | 13
MCLUHAN | HEW | MCLUHAN | MCLUHAN | MCLUHAN | MCLUHAN | MCLUHAN
| | | | | | | C. MOSBACH
14 | 15 | 16 | 17 | 18 | 19 | 20
| | | | EUFF | EUFF | EUFF | EUFF
21 | 22 | 23 | 24 | 25 | 26 | 27
EUFF | EUFF | EUFF | EUFF | EUFF | EUFF | EUFF
| | | | | O. CHAUZU | | |
28 | 29 | 30 | EUFF | EUFF | EUFF | EUFF
| | | | | | | ...CLOUZOT

Editor: Claire Le Masne
Cinema & TV: Laure Dahout
Literature: David Gressot
Visual arts, theatre, music and layout: Mounia Ayoub
FRANCE AND ITS VICHY PAST:
HISTORY AND MEMORIAL BURDEN OF FACTS

On the occasion of the Holocaust Education Week, an exceptional evening, organized by the Sarah and Chaim Neuberger Holocaust Centre, the Memorial de la Shoah in Paris and the Azrieli Foundation, will bring eminent Holocaust specialists together. Renowned French historians Tal Bruttman and Georges Bensoussan and Canadian specialist Michael Marrus will tackle crucial questions raised by the event, as well as its historical and memorial stakes. The last scientific discoveries, the topic of justice facing the Shoah in France and the role of Vichy history in French memorial culture will be treated.

Tal Bruttman is an historian. He supervised researches for the Commission of Inquiry of Grenoble on plunderings of Jews' properties in Isère during the Shoah. He also works at the Foundation for the Shoah Memory and at the Shoah Memorial in Paris.

Georges Bensoussan is historian and the publishing director of the Shoah Memorial in Paris. He is the author of several important books on the Shoah history, amongst them: Histoire de la Shoah (Presses Universitaires de France) and Europe, une passion génocidaire : essai d'histoire culturelle (Mille et une nuits).

Michael Marrus is an emeritus professor of history at the University of Toronto. His specialty is the Holocaust, the human rights and the links between law and history. His books marked essential steps in the research on the implementation of the “final solution” in the France of Vichy.

TUESDAY, NOVEMBER 8 - 6.30PM
ALLIANCE FRANÇAISE DE TORONTO
24 SPADINA ROAD
FREE ADMISSION

IN FRENCH

FOR RESERVATION, PLEASE CONTACT AURÉLIEN BONIN
FROM THE AZRIELI FONDATION :
AURELIEN@AZRIELIFOUNDATION.ORG
2011 marks the centenary of the birth of Marshall McLuhan. To celebrate this event and this great figure of media theory who foresaw very early how technology would transform humanity, the University of Toronto’s McLuhan Program in Culture & Technology joined forces with The City of Toronto’s Economic Development and Culture Division and Mozilla to create the McLuhan100 project.

As part of McLuhan100, the Then/Now/Next conference & festival will take place in Toronto from November 7 to November 10.

A hundred Canadian and international experts will participate to these four days dedicated to Marshall McLuhan’s theories and their echoes in today's world.

Among them, several French guests have been invited in collaboration with the Consulate General of France in Toronto.

- Arnaud BEAUFORT, the deputy director of the BNF (National Library of France) in charge of Gallica - the digital section of the library (digitalization of books)

MONDAY, NOVEMBER 7 - 4.15PM

- Michaël OUSTINOFF, professor at the University Paris 3 Sorbonne Nouvelle / ISCC (CNRS)

LECTURE: “REBABELIZING THE GLOBAL VILLAGE OR THE RISE OF THE OTHER GLOBALIZATION”
WEDNESDAY, NOVEMBER 9 - 4.30PM

- Antonio CASILLI, professor of socio-anthropology of the electronic uses at ParisTech

LECTURE: “OFFLINE/ONLINE MULTIPLEXITY AND THE EXTENSION OF PERSONAL NETWORKS”
THURSDAY, NOVEMBER 10 - 10.45AM

ALL THE LECTURES AND ROUND TABLE DISCUSSIONS WILL TAKE PLACE AT THE UNIVERSITY OF TORONTO:
89 CHESTNUT STREET

ENTRANCE PASS FOR ALL THE LECTURES AND ROUND TABLE DISCUSSIONS:
$275 ; $75 (FOR STUDENTS)
ENTRANCE PASS FOR ONE DAY:
$100 ; $35 (FOR STUDENTS)

FOR MORE INFORMATION: HTTP://MCLUHAN100.CA/
Hélène Merlin-Kajman is a former student of the Ecole Normale Supérieure in Fontenay-aux-Roses, doctor in Modern Literature, historian, sociologist and currently Professor of 17th-century French Literature at the University of Paris III-Sorbonne nouvelle.

On the occasion of her visit in Toronto at the invitation of the Centre for the Study of France and the Francophone World (CEFMF), she will give lectures at the Alliance française de Toronto and at the Jackman Humanities Institute.

«CIVILITY, HONOUR, FAMILIARITY»
FRIDAY, NOVEMBER 4 - 3.30PM
ALLIANCE FRANÇAISE DE TORONTO
24 SPADINA ROAD
FREE ADMISSION

«TRANSITION : A USEFUL CONCEPT IN LITERATURE AND IN HISTORY»
TUESDAY, NOVEMBER 1 - 4:30PM
JACKMAN HUMANITIES INSTITUTE
170 ST GEORGE STREET - 100A
FREE ADMISSION
IDFF provides Toronto audiences with an opportunity to experience the cultural mosaic of the present world through the medium of cinema. The festival explores themes of migration, immigration, and cultural diversity by showcasing works of both established and emerging filmmakers. The 2011 edition is organized through the prism of seven thematics, each one gathering films from different origins but discussing the same issues. This year, two French films are presented in the section “Here or there?”: *Flowers of evil* by David Dusa and *If you die I’ll kill you* by Hiner Saleemi.

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**FLOWERS OF EVIL**
**DAVID DUSA, FRANCE, 2010, 99MN**
**CANADIAN PREMIERE**

Paris-Tehran. Forced to leave Tehran after the controversial elections in 2009, 24-year-old Anahita desperately relies on her laptop and smartphone to stay connected to the friends shaping the revolutionary movement in her homeland. She meets Rachid, a young French-Algerian. Anahita dismisses Rachid’s apolitical outlook on the world and draws him into her obsessive preoccupation with the citizen-journalist digital reports of government brutality and the rapidly unfolding events. The two begin a passionate and rootless love affair grounded in small acts of protest.

**FRIDAY, NOVEMBER 4 - 9PM**
**INNIS TOWN HALL**
**2 SUSSEX AVENUE**

**SUNDAY, NOVEMBER 6 - 1:30PM**
**CARLTON CINEMA**
**20 CARLTON STREET**

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**IF YOU DIE I’LL KILL YOU**
**HINER SALEEMI, FRANCE, 2010, 90MN**
**NORTH AMERICAN PREMIERE**

Philippe, who is just out of prison, encounters Avdal, a Kurd who is looking for an Iraqi criminal. A friendship forms between the two men. Avdal, who dreams of staying in France, has planned to get his fiancée Siba to Paris. Avdal dies suddenly and Philippe finds himself obliged to look after his friend’s funeral arrangements. Siba arrives in Paris and learns of her fiancé’s death. Taken in by a group of Kurds, she meets Philippe. Meanwhile, Cheto, Avdal’s father, also arrives in Paris.

**SUNDAY, NOVEMBER 6 - 8:15PM**
**INNIS TOWN HALL**
**2 SUSSEX AVENUE**

**FOR MORE INFORMATION: HTTP://DIASPORAFILMFEST.COM/**
In 2004, 19 European Union Consulates, Embassies and Cultural Institutes in Toronto joined together to undergo an ambitious project: establish an exciting new festival celebrating European cinematographic excellence and bring it to Toronto audiences for free.

What was once a modest film festival has now grown to present 24 films from 24 different EU countries: Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, The Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden.

This year, France will be presenting the latest film by director Cédric Klapisch (Spanish Apartment, Russian Dolls) starring Karin Viard and Gilles Lellouche.

**MY PIECE OF THE PIE**
C. KLAPISCH, FRANCE, 2011, 109MN

France, a single mother from the blighted industrial north, and Steve, a hotshot trader with a keen eye for the killer deal, are thrown together when he’s looking for a cleaner and she’s looking for a job. When Alban, Steve’s 3-year-old son, arrives on the doorstep to stay with his dad, Steve might need more than a cleaner. And France might need some payback from the man who almost single-handedly shut down the factory where she worked...

Critics Prize (special mention) at 2011 COLCOA Film Festival
2011 Tribeca Film Festival
2011 Vancouver International Film Festival.

**WEDNESDAY, NOVEMBER 30 - 6PM**
ROYAL CINEMA
608 COLLEGE STREET
WHEN FRANCE AND CANADA CONNECT ARCHITECTS

Coordinated by the French Embassy in Canada and the Institut Français, along with the French Consulates in Canada and the local schools of architecture, the Vis-a-Vis Architecture series aims at showing the diversity of architectural knowledge, cultures, and practices in France and in Canada, and to foster a dialogue between the major stakeholders of our two countries.

Azure magazine is the media sponsor for the “Vis-à-vis architecture” series.

After the visit of Jakob+MacFarlane last September, Catherine Mosbach and Didier Faustino will be in Toronto in November.

CATHARINE MOSBACH

Catherine Mosbach is a renowned French landscape architect. The spectacular Botanical Garden of Bordeaux, created between 2000 and 2007, projected Catherine onto the international scene. She was awarded the Rosa Barba European Landscape Prize at the 3rd European Biennial of Landscape Architecture in Barcelona, in 2003, for this project, which was also featured at the exhibition “Constructing the Contemporary Landscape Architecture” at the Museum of Modern Art (MOMA) in 2005.

Co-editor of the magazine Pages Paysages, Catherine Mosbach has written and published widely on landscape architecture and she teaches as a guest lecturer at the University of Pennsylvania’s School of Design in Philadelphia.

Through her landscape architecture, Catherine Mosbach wants to highlight the ways a landscape comes to be designed and built through desire: stepping outside the typical framework of conceptual and technical aims and limits to reach the liberty of forms and the new social and cultural realities it opens to.

Catherine Mosbach will present her works and her modern vision of Landscape Architecture at the University of Toronto on November 8, in dialogue with Georges Farhat and Jane Wolff, from the Faculty of Architecture, Landscape and Design.

TUESDAY, NOVEMBER 8 - 6:30 PM
JOHN H. DANIELS FACULTY OF ARCHITECTURE, LANDSCAPE, AND DESIGN
230 COLLEGE STREET - ROOM 103
FREE ADMISSION
DIDIER FAUSTINO

Didier Faustino is a French architect and visual artist, and the co-founder of Bureau des Mésarchitectures.

Famous for his insubordinate points of view, Didier Faustino manages to blur the frontier between art and architecture by making contemporary visual art with the language of architecture. From the Venice Biennale ("Body in Transit" shown in 2000) to the City of Paris’ Musée d’Art Moderne ("Aquatic Floor" shown in 2002), Faustino’s unique approach focuses on the perceptual notion of “visual and physical instability”, which makes architecture an active interface between our body and its integration into space-time.

On the occasion of his visit to Canada, Didier Faustino will lecture at the University of Toronto and OCAD University.

Between art and architecture, public space and private space, Didier Faustino will present the state of his research over the ten past years. Through several projects, he will question the contemporary plastic art production through the prism of icon and symbol. More than an opposition between those two notions, he will try to analyse the fragile balance of his production between art and architecture.

TUESDAY, NOVEMBER 22 - 6:30 PM
JOHN H. DANIELS FACULTY OF ARCHITECTURE, LANDSCAPE, AND DESIGN
230 COLLEGE STREET - ROOM 103
FREE ADMISSION

WEDNESDAY, NOVEMBER 23 - 6:30PM
OCAD UNIVERSITY
100 MCCaul STREET
FREE ADMISSION
YAE L NAIM

A winner twice of awards at the Victoires de la Musique in 2009 and in 2011, Yael Naim will give a concert at the Great Hall in Toronto on November 7.

French and Israeli singer with Tunisian origin, born in Paris in 1978, Yael Naim’s talent is revealed by the musical Les dix commandements. She sings in English, French and Hebrew, and is in particular the interpreter of the song New Soul. In 2008, this song is used by Apple for an ad. The song appeared then in most of the national charts, including Billboard Hot 100 where New Soul directly entered into the top 10.

MONDAY, NOVEMBER 7 - 9PM
GREAT HALL
1087 QUEEN STREET WEST
TICKETS $25

OLIVIER CHAUZU

MAURICE RAVEL - OMAR DANIEL: ONE CENTURY - ONE OCEAN

The renowned French pianist Olivier Chauzu transports us from one century to another, from one ocean to another, when interpreting Maurice Ravel and Omar Daniel with passion, on November 25 at the Alliance Française de Toronto.

Virtuoso alumnus of the Conservatoire supérieur de Musique de Paris, Olivier Chauzu was awarded numerous prizes, including the Prix Claude Debussy at the 1990 Yvonne Lefébure musical competition in Saint-Germain-en-Laye.

Well known for his broad and eclectic repertoire, Chauzu has chosen the following program for his Alliance Française recital:
- Gaspard de la Nuit et le Tombeau de Couperin (Ravel)
- Les quatre préludes de Neruda (Omar Daniel)
- Surfacing (Omar Daniel)

NOVEMBER 25 - 7:30PM
ALLIANCE FRANCAISE DE TORONTO
24 SPADINA ROAD
$15; $10 STUDENTS; FREE UNDER 12, AFT MEMBERS AND STUDENTS
FOR MORE DETAILS: WWW.ALLIANCE-FRANCAISE.CA
Stanislas is an exceptional guest of the “Toronto Draws Tintin” artshow which will take place from November 2 to November 27 at the Steam Whistle Gallery.

Featuring the works of dozens of comics artists and illustrators from Toronto, Canada, this event is a celebration of all things Tintin and his creator Herge, and will feature several pieces of original artwork which will be auction off in support of The Comic Legends Legal Defense Fund.

Stanislas, who will be in Toronto on the occasion of the release of the English translation of Les Aventures d'Hergé, a biography in comics' form of Tintin's famous author, will be in attendance for the artshow closing on Sunday, November 27.

Stanislas is one of the creators, with Jean-Christophe Menu, Lewis Trondheim, David B., Matt Konture, Patrice Killoffer and Mokeit, of the famous comic books publishing house, L'Association.


SUNDAY, NOVEMBER 27 - 7PM-11PM
STEAM WHISTLE BREWERY
THE ROUNDHOUSE
255 BREMNER BLVD

FREE ADMISSION
GOD OF CARNAGE

The Théâtre français de Toronto presents the triple Tony-award winning Broadway comedy Dieu du carnage (God of Carnage) by Yasmina Reza.

In God of Carnage, two married couples meet to sort out a playground fight between their sons. At first, niceties are observed but as the evening progresses and the rum flows, the gloves come off and the night becomes a side-splitting free-for-all.

The most talked about and critically acclaimed comedy of the 2009 Broadway season, God of Carnage is the “savagely funny” play by Yasmina Reza, the award-winning playwright of such hits as ART and Life x3. Hailed by critics as “Hilarious. Ninety minutes of sustained mayhem” (The New Yorker), and “Enormously fun to watch” (Entertainment Weekly), God of Carnage is a comedy of manners... without the manners!

OCTOBER 19 - NOVEMBER 5
THEATRE FRANÇAIS DE TORONTO
26 BERKELEY ST

TICKETS $28 TO $57
FOR MORE DETAILS: WWW.THEATREFRANCAIS.COM
Cinssu, the Cinema Studies Student Union of the University of Toronto, which celebrates cinema through a variety of free screenings, has chosen to include in its programming this month two of Jean-Pierre Melville’s major films: Le Doulos and Le Cercle rouge.

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**LE DOULOS**
JEAN-PIERRE MELVILLE, FRANCE, 1962, 108MN

The backstabbing criminals in the shadowy underworld of Le doulos have only one guiding principle: “Lie or die.” Silien, a gangster who may or may not be responsible for squealing on Faugel, just released from the slammer and already involved in what should have been a simple heist. By the end of this brutal, twisting, and multilayered policier, who will be left to trust? Shot and edited with Melville’s trademark cool and featuring masterfully styled dialogue and performances, Le doulos (slang for “informant”) is one of the filmmaker’s most gripping crime dramas.

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**LE CERCLE ROUGE**
JEAN-PIERRE MELVILLE, FRANCE, 1970, 140MN

Alain Delon plays a master thief, fresh out of prison, who crosses paths with a notorious escapee and an alcoholic ex-cop. The unlikely trio plot a heist against impossible odds, until a relentless inspector and their own pasts seal their fates.

Le cercle rouge combines honorable antiheroes, coolly atmospheric cinematography, and breathtaking set pieces to create a masterpiece of crime cinema.

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**AMONGST THE MANY FILMS SCREENED AT THE BELL LIGHTBOX THIS MONTH:**

**LE HAVRE**
AKI KAURISMÄKI, FINLAND/FRANCE/GERMANY, 2011, 103MN

A sixty-year-old shoeshine man becomes determined to protect a young African refugee from a dogged police inspector in master director Aki Kaurismäki’s joyful modern fairy tale.

**FROM NOVEMBER 4**
TIFF BELL LIGHTBOX
350 KING STREET WEST

FOR MORE DETAILS: WWW.TIFF.NET
HENRI-GEORGES CLOUZOT RETROSPECTIVE UNTIL NOVEMBER 29

Henri-Georges Clouzot film series continues until the end of November at TIFF Cinematheque. Seven films of the “French Hitchcock” will be presented including *Le Corbeau*, which made the master of French film noir’s reputation controversial, his last work *La Prisonnière*, and the precious testimony on his specific way of directing, Serge Bromberg’s documentary *L’Enfer* d’Henri-Georges Clouzot.

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**LE CORBEAU**
H-G CLOUZOT, 1943, 93MN

A series of poison-pen letters turns the inhabitants of a small French town against each other in this corrosive and controversial suspense classic.

**TUESDAY, NOVEMBER 1 - 9PM**

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**MIQUETTE ET SA MÈRE**
H-G CLOUZOT, 1950, 95MN

Clouzot strikes an atypically lighthearted note in this spirited comedy set at the turn of the century, where a starry-eyed ingénue, seduced away from home by the promise of theatrical glory, is pursued to the city by her indomitable mother.

**TUESDAY, NOVEMBER 8 - 9:15PM**

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**LA PRISONNIÈRE**
H-G CLOUZOT, 1968, 106MN

Clouzot's last theatrical feature is a daring and visually dazzling plunge into an abyss of sadomasochistic desire, as a repressed middle-class woman is drawn into the sexual games of a manipulative gallery owner.

**THURSDAY, NOVEMBER 10 - 6:30PM**

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**LA VÉRITÉ**
H-G CLOUZOT, 1960, 130MN

Brigitte Bardot gives a scorching performance as a promiscuous young woman on trial for the murder of her lover in this masterful meditation on the nature of truth.

**TUESDAY, NOVEMBER 15 - 8:45PM**
HENRI-GEORGES CLOUZOT RETROSPECTIVE  UNTIL NOVEMBER 29

LES DIABOLIQUES
H-G CLOUZOT, 1955, 110MN
This deliciously dark tale of two women who conspire to murder their mutual paramour features one of the most famous and terrifying endings in the history of cinema.

THURSDAY, NOVEMBER 17 - 6:30PM
TUESDAY, NOVEMBER 22 - 6:30PM

LES ESPIONS
H-G CLOUZOT, 1958, 125MN
This pitch-black comedy of Cold War intrigue takes place in a small provincial sanitarium, where a bewildered doctor is plunged into an atmosphere of spiralling paranoia as his tiny clinic is invaded by an army of spies and counter-spies.

THURSDAY, NOVEMBER 24 - 6:30PM

L’ENFER
H-G CLOUZOT, BY SERGE BROMBERG, RUXANDRA MEDREA, 2009, 95MN
This fascinating documentary about one of the most notorious unfinished films in cinema history details the beleaguered production of Clouzot’s abandoned magnum opus L’Enfer, revealing the great director’s abusive ways with his actors and tantalizing us with eye-popping footage unseen for more than forty years.

TUESDAY, NOVEMBER 29 - 8:45PM

TIFF BELL LIGHTBOX
350 KING STREET WEST

FOR MORE DETAILS: HTTP://TIFF.NET
Television

THE BULLETIN CULTURE
PRESENTS A SELECTION OF TFO
FRENCH CINEMA PROGRAM

IL EST PLUS FACILE POUR UN CHAMEAU...
VALERIA BRUNI-TEDESCHI, FRANCE, 2002, 105MN

Federica is so rich it prevents her from becoming a grown-up, managing her daily life: her fiancé's expectations to start a family, the unexpected return of a former lover, the conflicts with a family disconnected from reality and destabilized by the soon-to-come death of the father. Overwhelmed by the perspective of her future inheritance, her difficult family relationships and the unbearable weight of guilt, Federica looks for comfort in her imagination.

TUESDAY, NOVEMBER 1 - 9PM

LA FAUTE À VOLTAIRE
ABDELLATIF KECHICHE, FRANCE, 2000, 126MN

Jallel illegally immigrated to France, which is not the country he had dreamt of. However, he adjusts well to Paris where he meets all kind of people: Nassera, a young single mother who refuses at the last minute to marry him, homeless guys he lives with in a shelter and Lucy, who suffers from mental illness.

TUESDAY, NOVEMBER 8 - 9PM

LES ENFANTS DU PARADIS
MARCEL CARNÉ, FRANCE, 1945, 182MN

Paris, 1828. Beautiful Garance crosses paths with two men from Le Boulevard du crime theater: Deburaux and the comte of Montray. Later, Garance, while living with the latter, meets Deburaux again. He has become very successful with his pantomimes. She has always loved him in secret...

FIRST PART “BOULEVARD DU CRIME”-
THURSDAY, NOVEMBER 10 - 9PM

SECOND PART “THE WHITE MAN”-
THURSDAY, NOVEMBER 17 - 9PM

TOUT EST PARDONNÉ
MIA HANSEN-LOVE, FRANCE, 2006, 99MN

Victor lives in Vienna with Annette and their daughter Pamela. It’s spring time, Victor is reluctant to work and spends all his days and sometimes nights out of the house. Very much in love, Annette is patient and believes the situation will turn around when in Paris. Unfortunately, Victor keeps his bad habits in France. After a violent fight, he leaves to live with a drug addict who has fallen in love with. Annette leaves Victor and disappears with Pamela.

TUESDAY, NOVEMBER 22 - 9PM

FARINELLI
GÉRARD CORBIAU, FRANCE, 1994, 111MN

Madrid, 1740. Farinelli from now on only uses his voice for the purpose of the king of Spain’s recovery. Three years before, he abruptly stopped his tempestuous career after discovering the shameful secret of his brother Riccardo.

THURSDAY, NOVEMBER 3 - 9PM

LA BANDE DES QUATRE
JACQUES RIVETTE, FRANCE, 1988, 155MN

Anna, Joyce, Claude and Lucia are four students in Constance Dumas’ drama class. They live together in the suburbs. Lucia, a young Portuguese, has just moved in with them, after Cécile decided to go live with a mysterious and invisible lover. A man is soon to disturb the peaceful life of the four women but Cécile’s misadventures are going to strengthen the girls’ friendship.

MONDAY, NOVEMBER 28 - 9PM
CAMPUS FRANCE IS ON FACEBOOK!

Stay informed about French higher education, get fresh news about CampusFrance activities in Canada, discover France and French universities on videos...

ESSEC BUSINESS SCHOOL PARIS

Meet Monique Merizio, in charge of the international recruitment. She will present the academic programs of the ESSEC.

MONDAY, NOVEMBER 7 - 5PM
CONSULATE GENERAL OF FRANCE IN TORONTO
2 BLOOR STREET EAST, SUITE 2200
THANK YOU TO REGISTER AT: MERIZIO@ESSEC.FR

A registered charitable organization, the Alliance Française is dedicated to promoting the use of French and the appreciation of cultures that share the French language in their common heritage. Established in 1902 with approximately 6,000 students and members, it operates as a cultural centre and language school with three centres in the Greater Toronto Area. Accredited by the Federal Government, it is the largest private French language school in Canada, with centres in Mississauga, Markham and North York

WWW.ALLIANCE-FRANCAISE.CA

NEXT MONTH

The Salon du Livre of Toronto will take place at the Toronto Reference Library from November 30 to December 3.

Next January, the TIFF BELL Lightbox will organize a retrospective of the movies of French director Robert Bresson.