For Immediate Release
September 2, 2008

30 FRENCH FILMS & MAJORITY CO-PRODUCTIONS IN STRONG LINEUP
AT 33rd TORONTO INTERNATIONAL FILM FESTIVAL®

The Girl From Monaco (La Fille de Monaco) directed by Anne Fontaine and Jean-François Richet's Public Enemy Number One Part One (L'Instinct de Mort) selected for Gala Presentations.

Toronto -- A selection of 30 French films and majority co-productions and 19 French minority co-productions, with 5 world premieres, was announced today for the 33rd Toronto International Film Festival®, September 4 - 13, 2008.

The Girl From Monaco (La Fille de Monaco) directed by Anne Fontaine and Jean-François Richet's Public Enemy Number One, Part One (L'Instinct de Mort) as well as the French co-production Empty Nest directed by Daniel Burman, will be presented in this year's Gala programme.

Commenting on the strength of this year's lineup, Unifrance USA's Executive Director John Kochman said “Always a strong festival for French cinema, Toronto 2008 is shaping up to be a showcase of the variety and quality of filmmaking in France today. Alongside a strong auteur contribution, a new crop of bigger budget, commercial movies from a new generation of filmmakers will be on show at the festival”.

The following actors and directors are expected to attend:

Actors:
Morjane Alaoui, Martyrs; Nora Arnezeder, Paris 36 (Faubourg 36); Louise Bourgoin, Girl From Monaco (La Fille de Monaco); Vincent Cassel, Public Enemy Number One, Part One (L'Instinct de Mort); Clovis Cornillac, Paris 36 (Faubourg 36) and Eden Log; Maria Dinulescu, Hooked; Romain Duris, Afterwards (Et après); Isabelle Huppert, Sea Wall (Un barrage contre le Pacifique); Mylène Jampanoi, Martyrs; Gérard Jugnot, Paris 36 (Faubourg 36); Evangeline Lilly Afterwards (Et après); Kristin Scott Thomas, I've Loved You So Long (Il y a longtemps que je t'aime); Félicité Wouassy, With A Little Help From Myself (Aide-toi, le ciel t'aidera).

Directors:
Pablo Agüero, Salamandra; Barmak Akram, Kabuli Kid; Olivier Assayas, Summer Hours (L’Heure d’été); Christophe Barratier, Paris 36 (Faubourg 36); Gilles Bourdos, Afterwards (Et après); Claire Denis, 35 Shots of Rum (35 Rhums); Arnaud Desplechin, A Christmas Tale (Un Conte de Noël); Karim Dridi, Khamsa; François Dupeyron, With A Little Help From Myself (Aide-toi, le ciel t’aidera); Mabrouk El Mechri, JCVD; Anne Fontaine, Girl From Monaco (La Fille de Monaco); Amos Gitai, Plus tard tu comprendras; Khalil Joreige, I Want To See (Je veux voir); Pascal Laugier, Martyrs; Arnaud des Pallières, Parc; Rithy Panh, Sea Wall (Un barrage contre le Pacifique); Martin Provost, Séraphine; Jean-François Richet, Public Enemy Number One, Part One (L’Instinct de Mort); Barbet Schroeder, Inju, The Beast In The Shadow (Inju, la bête dans l’ombre); Werner Schroeter, Tonight (Nuit de chien); Agnès Varda, Plages d’Agnès, Pointe-courte; Franck Vestiel, Eden Log.

World Premieres
Afterwards (Et après) directed by Gilles Bourdos (Germany/France/Canada) Vanguard
Martyrs by Pascal Laugier (France/Canada) Midnight Madness
Mia & The Migoo (Mia et le Migou) directed by Jacques-Rémy Girerd (France/Italy) Sprockets Family Zone
Public Enemy Number One, Part One (L’Instinct de Mort) directed by Jean-François Richet (France) Gala
Sea Wall (Un barrage contre le Pacifique) directed by Rithy Panh (France/Cambodia) Special Presentations
Séraphine directed by Martin Provost (France/Belgium) Special Presentations

**French Productions & Majority French Co-productions**

**35 Shots of Rum (35 Rhums)** by Claire Denis (France/Spain) Special Presentations  Year 2008 Director Claire Denis attending

*A Christmas Tale (Un Conte de Noël)* by Arnaud Desplechin (France) Special Presentations Cannes 2008- Competition; Special Prize to Catherine Deneuve Director Arnaud Desplechin attending

*Adhen (Dernier Maquis)* directed by Rabah Ameur-Zaïmeche (France/Algeria) Contemporary World Cinema Directors' Fortnight – Cannes 2008

*Afterwards (Et après)* by Gilles Bourdos (Germany/France/Canada) Vanguard Director Gilles Bourdos & actors Romain Duris & Evangeline Lilly attending

*Eden Log* by Franck Vestiel Midnight Madness Director Franck Vestiel & actor Clovis Cornillac attending

*Genou d’Artémide* directed by Jean-Marie Straub (Italy/France) Visions

*Girl From Monaco (La Fille de Monaco)* directed by Anne Fontaine (France) Gala Director Anne Fontaine & actors Louise Bourgoin & Roschdy Zem attending

*Hooked* by Adrian Sitaru (Romania/France) Discovery Venice 2008 Actress Maria Dinulescu attending

*Inju, The Beast In The Shadow (Inju, la bête dans l'ombre)* by Barbet Schroeder (France) Special Presentations Venice 2008 Competition Director Barbet Schroeder attending

*I've Loved You So Long (Il y a longtemps que je t'aime)* by Philippe Claudel (France/Germany) Special Presentations Berlin 2008 - Competition Director Philippe Claudel & actress Kristin Scott Thomas attending

*JCVD* by Mabrouk El Mechri (France/Luxembourg/Belgium)– Midnight Madness Director Mabrouk El Mechri attending

*I Want To See (Je veux voir)* by Joano Hadjithomas and Khalil Joreige (France/ Lebanon) Visions Cannes 2008, Director Khalil Joreige attending

*Kabuli Kid* by Barmak Akram (France /Afghanistan) Discovery, Venice 2008 Director Barmak Akram attending

*Khamsa* by Karim Dridi (France) Contemporary World Cinema Director Karim Dridi expected to attend

*Mark Of An Angel (Empreinte de l'ange)* by Safy Nebbou (France) Contemporary World Cinema

*Martyrs* by Pascal Laugier (France/Canada) Midnight Madness Director Pascal Laugier & actresses Morjane Alaoui & Mylène Jampanoi attending

*Mia & The Migoo (Mia et le Migoo)* directed by Jacques-Rémy Girerd (France/Italy) Sprockets Family Zone

*Parc* by Arnaud des Pallières (France) Discovery Venice 2008 Director Arnaud des Pallières attending

*Paris 36 (Faubourg 36)* directed by Christophe Barratier (France/Germany/Czech Republic) Special Presentations

*Plages d’Agnès* by Agnès Varda (France) Masters Venice 2008, Director Agnès Varda attending

*Pointe-courte* by Agnès Varda Dialogues (France) Director Agnes Varda attending

*Public Enemy Number One, Part One (L'Instinct de Mort)* by Jean-François Richet (France) Gala Director Jean-François Richet & actor Vincent Cassel attending

*Salamandra* directed by Pablo Agüero (France/Germany/Argentina) Visions Cannes 2008 Director Pablo Agüero attending

*Sea Wall (Un barrage contre le Pacifique)* by Rithy Panh (France/Cambodia) Special Presentations Director Rithy Panh & actress Isabelle Huppert attending

*Séraphine* directed by Martin Provost (France/Belgium) Special Presentations Director Martin Provost attending

*Summer Hours (L'Heure d'été)* directed by Olivier Assayas (France) Contemporary World Cinema Edinburgh 2008 Director Olivier Assayas attending

*Tonight (Nuit de chien)* by Werner Schroeter (France/Germany/Portugal) Masters Director Werner Schroeter attending

*With A Little Help From Myself (Aide-toi, le ciel t'aidera)* directed by François Dupeyrón (France) Special Presentations Director François Dupeyrón & actress Félicité Wouassy attending

**Minority French Co-Productions**

*Country Teacher* by Bohdan Sláma (Czech Republic/Germany/France) Contemporary World Cinema

*Diva* by Paolo Sorrentino (Italy/France) Special Presentations

*Dioses* by Josué Mendez (Peru/Argentina/France/Germany) Vanguard
Empty Nest by Daniel Burman (Argentina/Spain/France/Italy) Gala
Liverpool by Lisandro Alonso (Argentina/France/Netherlands/Germany/Spain) Visions
Lorna's Silence (Le Silence de Lorna) by Jean-Pierre Dardenne, Luc Dardenne (Belgium/ France/Italy) Masters Presentations Directors Jean-Pierre Dardenne, Luc Dardenne attending
Native Dancer by Guka Omarova (Kazakhstan/Russia/France/Germany) Contemporary World Cinema
Pandora's Box (La Boîte de Pandore) by Yesim Ustaoglu (Turkey/France/Germany/Belgium) Contemporary World Cinema
PA-RA-DA by Marco Pontecorvo (Italy/France/Romania) Vanguard
Restless by Amos Kollek (Israel/Canada/Germany/France/ Belgium) Contemporary World Cinema
Rosa Rosa by Félix Dufour-Laperrière (Canada/France) Short Cuts Canada
Serbis by Brilliante Ma. Mendoza (The Philippines/France) Vanguard
Secret of Moonacre (Moon Princess) by Gabor Csupo (United Kingdom/Hungary/France) Sprockets Family Zone
Snow (Snieg) by Aida Begic (Bosnia/Germany/France) Real to Reel
Téza by Haile Gerima (Ethiopia/Germany/France) Contemporary World Cinema
Three Monkeys (Les Trois Singes) directed by Nuri Bilge Ceylan (Turkey/France/Italy) Masters
Vinyan by Fabrice Du Welz (France/Belgium) Visions
Waltz With Bachir (Valse avec Bachir) by Ari Folman (Israel/Germany/France) Special Presentations

UNIFRANCE PUBLICISTS
World Press
With A Little Help From Myself (Aide-toi, le ciel t'aidera) by François Dupeyron (France) Special Presentations

World Premiere
Martyrs by Pascal Laugier (France/Canada) Midnight Madness
Sea Wall (Un barrage contre le Pacifique) by Rithy Panh (France/Cambodia) Special Presentations

North American Premiere
35 Shots of Rum (35 Rhums) by Claire Denis (France/Spain) Special Presentations

Hooked by Adrian Sitaru (Romania/ Afghanistan) Midnight Madness

Inju The Beast In The Shadow (Inju, la bête dans l'ombre) by Barbet Schroeder (France) Special Presentations
I Want To See (Je veux voir) by Joana Hadjithomas, Khalil Joreige (France/Lebanon) Visions
Kabuli Kid by Barmak Akram (France/ Afghanistan) Discovery

Khamsa by Karim Dridi (France) Contemporary World Cinema
Parc by Arnaud des Pallières (France) Discovery

Salamandra by Pablo Agüero (France/Germany/Argentina) Visions
Tonight (Nuit de chien) directed by Werner Schroeter (France/Germany/Portugal) Masters

Unifrance Press Suite - Sutton Place Hotel, Suite 306

Galvez + associates:
Kim Galvez cell (416) 702-0901

General information Michelle McTeague tel. 416-924-9221, Suite 306

Press scheduling: Lucile Baruchel lucile.baruchel@gmail.com cell (416) 877-8051

OTHER PUBLICISTS:
A Christmas Tale (Un Conte de Noel)
Distributor US: IFC
U.S. Press: Susan Norget Film Promotion
Susan Norget Cell: (917) 833-3056
Charlie Olsky Cell: (917) 545-7260
Christine Richardson Cell: (917) 547-6876
Sutton Place Hotel, suite TBD

Distributor English Canada: - Seville Pictures V Kelly & Associates
Stephanie Keating cell 416-738-5855
Hotel Intercontinental, Suite 300, (416) 960-5200
Distributor: French Canada
Films Seville Geneviève Robitaille  Cell 514 865-2199
Hotel Intercontinental, Suite 300, (416) 960-5200

International Press - Unifrance

_Afterwards (Et après)_

_Adhen (Dernier Maquis)_
World Press
Publicist: Martin Marquet  cell: 310 927 5789
30a Bishop Street  416-966-1319

_Girl From Monaco (La Fille de Monaco)_ North American Premiere
Distributor: English Canada
Seville Pictures V Kelly & Associates
Jennifer Stark  Cell 310-926-2014
Hotel Intercontinental, Suite 300, (416) 960-5200
Distributor: French Canada Films Seville
Geneviève Robitaille  Cell 514 865-2199
Hotel Intercontinental, Suite 300, (416) 960-5200

US & International Press - Unifrance

_I've Loved You So Long (Il y a longtemps que je t'aime)_
US Distributor: Sony Pictures Classics
English Canada Mongrel Media
Quebec Metropole Films
Publicist: Star PR, Bonne Smith  Cell 416-457-6143
Hotel Intercontinental, Suite 324  416 960-5200

_JCVD_
US & Canadian Distributor: Peace Arch Entertainment
English Canada
A.M. Public Relations Anna Maria Muccilli  Cell: (416) 505-3864
Hotel Intercontinental, Suite 338  (416) 960 5200

International Press - Unifrance

_Mark Of An Angel (L'Empreinte de l'ange)_
Distributor English Canada
Seville Pictures V Kelly & Associates
Jennifer Stark  cell (310) 926-2014
Distributor: French Canada
Films Seville Geneviève Robitaille  Cell 514 865-2199
Hotel Intercontinental, Suite 300, (416) 960-5200

International Press - Unifrance

_Paris 36 (Faubourg 36)_
US Distributor: Sony Classics Pictures
Publicist US Falco Ink
Shannon Treusch  Cell 917 225 7093
Steve Beeman  Cell 917 854 8700
Canadian Distributor: Alliance VIVAmfilm
Publicist Canada : Gabbie Corrente,  Cell (514) 241-7008
Hotel Intercontinental
Plages d’Agnes
Distributor English Canada Seville Pictures
V Kelly & Associates Fiona McCall 416-531-3434
Hotel Intercontinental, Suite 300, (416) 960-5200
Distributor: French Canada
Films Seville Geneviève Robitaille
Cell 514 865-2199
Hotel Intercontinental, Suite 300, (416) 960-5200

International Press - Unifrance

Plus tard, tu comprendras
US Distributor: Kino International Corp
Distributor English Canada Seville Pictures
V Kelly & Associates Nancy Yu cell 416-564-1325
Distributor: French Canada
Films Seville Geneviève Robitaille Cell 514 865-2199
Hotel Intercontinental, Suite 300, (416) 960-5200

Public Enemy Number One, Part One (L’Instinct de Mort)
Sophie Gluck; cell: (917) 593-8159 Sophie@gluckpr.com
Sylvia Savadjian; cell (516) 606-3091
International Press:
Jenny Scheubeck/Films Promotion International Cell: + 33 6 16 23 09 60 Jenny.scheubeck@noos.fr

Canadian Press:
Canadian Distributor: Alliance VIVAfilm
Publicist Canada : Gabbie Corrente, Cell: (514) 241-7008

Séraphine
English Canada
A.M. Public Relations Anna Maria Muccilli Cell: (416) 505-3864
Hotel Intercontinental, Suite 338 (416) 960 5200
Distributor: French Canada
Films Seville Geneviève Robitaille Cell 514 865-2199
Hotel Intercontinental, Suite 300, (416) 960-5200

International Press - Unifrance

Summer Hours (L’heure d’été)
U.S. Press:
Susan Norget Film Promotion
Susan Norget Cell: (917) 833-3056
Charlie Olsky Cell: (917) 545-7260
Christine Richardson Cell: (917) 547-6876
Sutton Place Hotel, suite TBD

Distributor English Canada
A.M. Public Relations Anna Maria Muccilli Cell: (416) 505-3864
Hotel Intercontinental, Suite 338 (416) 960 5200

Distributor: French Canada
Films Seville Geneviève Robitaille Cell 514 865-2199
Hotel Intercontinental, Suite 300, (416) 960-5200