“Set in post-World War II Paris, but looking back to the beginnings of the modernist movement, *Confessions of a Literary Archaeologist* is the adventurous tale of Carlton Lake’s lifelong treasure hunt in building what has been called “unquestionably the finest collection of research materials on modern French literature and the arts anywhere outside Paris.” Drawing on his rich resources of unpublished manuscripts, the author unveils many hitherto unknown or little-know facts about the lives and works of such twentieth-century luminaries as Matisse, Ravel, Gertrude Stein, Valéry, Alfred Jarry, Marie Laurencin and H-P Roché (author of *Jules et Jim*). Lake also gives nostalgic glimpses of Baudelaire and Rimbaud as well as revealing a completely new view of Toulouse-Lautrec.”

*Found, won or given treasure … at these time of parties, it is the occasion for exchanges, gifts and surprises. Firstly with the Toronto French Book Fair, then with the French touch music – Phoenix and Winner Louise – or contemporary music with Philippe Leroux.*

SEASON’S GREETINGS !!

Joël Savary, Attaché Culturel

December 2009

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News editor : Joël Savary
Creative writer : Martin Colomer-Diez
Audiovisual : Marie Herault-Delanoë
Book : Léa Deshusses
Music : Simon Grignon
Sub-editor : Virginie Angelliaume
Laure’s Wines

This book was sparked by an unexpected meeting of minds between a leading wine specialist and a photographer best known for his candid shots of stars from the 1960s! An enchanting homage to the French passion for wine and the men and women who devote their lives to it.

Laure Gasparotto is one of the few women to have made a name for herself in the exclusive world of French wine writing. Jean-Marie Périer is a celebrity photographer. Together, they set out to explore France’s glorious wine-growing regions and the lives of the men and women who work in the vineyards. They travelled from Burgundy to Bordeaux, from Champagne to Corsica, meeting forty wine-growers on the way, each with their lives, families, secrets, and traditions. Their deep-rooted love of the terroir shines through on every page. As Gérard Oberlé - himself a keen amateur wine-taster - writes in his preface, these men and women are “wise wizards who know that no computer will ever be able to reproduce the sensitive nose of a master cellarman and his instinct for all that goes into shaping a wine - the sap in the wood for the barrels, the direction of the wind, and the phases of the moon.”

A unique road trip across France by two travellers in love with wine. Why not join them?

Laure Gasparotto, born in Rochefort in 1971, has been a wine writer and historian for fifteen years. She has written a number of books on the subject, including Le Goût et le Pouvoir (with co-author Jonathan Nossiter), published by Grasset in 2007. Translation rights for Le Goût et le Pouvoir have been acquired by Farrar, Strauss & Giroux (English). Laure Gasparotto is also a regular contributor to a number of French magazines, including Le Point.

Jean-Marie Périer was born in Neuilly-sur-Seine in 1940. He made his name as a celebrity photographer in the swinging sixties. His published works include Enfant gâté (XO, 2001) and Oncle Dan (XO, 2007). He recently published his photographic oeuvre with Editions du Chêne.

Laure Gasparotto will give two lectures at the Toronto French Book Fair.

Saturday, December 12th - 12pm
Speaking: “Le Goût et le Pouvoir”

Sunday, December 13th - 2pm
Speaking: “Boire bien et vivre sain”

In French

www.salondulivredetoronto.org
INVASION is a work of art comprised of hundreds of elements scattered throughout the city, both in public and private spaces. Its individual components are small paper insect sculptures, based on some of the species commonly found in Ontario. INVASION is a community arts project created in partnership with Gabrielle Roy elementary school, in which artist Paul Walty has invited children and adults to work with him. Each participant must create three sculptures: one to set up at home, one to hang in a school, a store or a library, and a third to be displayed at the Alliance française.

Visual artist Paul Walty is a graduate of U of T and OCAD. For the past 25 years, he has offered workshops in various schools in Ontario and Quebec. Walty is a member of numerous francophone artist centres. He is also the president of ARCCO (Association des centres d’artistes auto-gérés et des collectifs de l’Ontario).

ALL THE ALLIANCE FRANÇAISE EVENTS ARE ON:

http://www.alliance-francaise.ca/fr/ca_index.php

For the new 2009-2010 season, the Alliance Française in Toronto proposes several series such as Cabaret-Chanson cycle and Classiques de Poche cycle for music, Literary Thursday cycle for books, conferences, cinema and exhibitions. A rich, original and multidisciplinary program proposed in Toronto, Mississauga and North York.
Phoenix is a French alternative rock band started during their childhood by Thomas Mars, Deck D’Arcy, Christian Mazzalai and Laurent Brancowitz in the suburb of Versailles, in the same period that produced late-'90s bands such as Air and Daft Punk.

Phoenix started as the backing band for a remix of Air’s “Kelly Watch the Stars” single. Soon after, Phoenix released their 2000 debut album United. The name Phoenix was officially chosen in 1996 when Laurent Brancowitz permanently joined the band after the end of the short-lived band Darlin’ he formed with Thomas Bangalter and Guy-Manuel de Homem-Christo, who became Daft Punk.

Following their two singles “If I Ever Feel Better” and “Too Young”, “United” was released in 2000.

The second album, Alphabetical, released in 2004, saw the band reach more mainstream success, with the singles “Everything Is Everything” and “Run Run Run” reaching some alternative pop charts.

Following Alphabetical, the band toured three continents, playing 150 dates. This tour was followed up with a live album, Live! Thirty Days Ago, released only 30 days after the end of the tour.

Phoenix then spent time in Berlin during the summer of 2005, making use of Planet Roc studios to produce their third album, It’s Never Been Like That.

Early this year, the band were returning with a new album titled Wolfgang Amadeus Phoenix, which was released on May 25, 2009. The album was recorded in Paris by Cassius’s Philippe Zdar who co-produced and mixed the album.

Their track “1901” was used for the theatrical trailer of the film New York, I Love You and has been featured in commercials for the 2010 Cadillac SRX. “Lisztomania” was used for a Where The Wild Things Are trailer, the season premiere of Cougar Town, an episode from the first season of USA Network’s Royal Pains, and was also featured in the season six finale of HBO’s Entourage.
Toronto New Music Projects brings French new music icon Philippe Leroux to Toronto. Professor of electronic music at IRCAM in Paris, Leroux is a champion of post-spectral music, having been compared to Gérard Grisey and Tristan Murail. His compositions explore electroacoustic sounds even when dealing with acoustic chamber ensembles, combining spectralism with wit, and sonic stasis with virtuosity.

Philippe Leroux has received commissions from the French ministry of culture, the Radio-France Philharmonic Orchestra, the Baden-Baden Südwestfunk, IRCAM, Les Percussions de Strasbourg, the Ensemble Intercontemporain, the INA-GRM, the Ictus Ensemble, and the Musica Festival, among others.

His works are regularly performed and broadcast in France and abroad, including hearings at major Festivals such as the Donaueschingen Festival, Radio-France’s Présences festival, the Roma-Europa Festival, the Milan Nuove Synchronie Festival, the Bath Festival, the Musica Festival, the Stockholm Journées de l’ISCM, the Barcelona Festival, the Lyon Musiques en Scènes Festival, the Nice Manca Festival, the Bergen Festival, and the Berkeley Tempo Festival.

He received the 1994 “Hervé Dugardin” award, the award for “Best New Contemporary Work of the Year” for d’Aller in 1996, and the 2003 SACEM Composers Award.

Concert with the conductor M. Brian Current:
Wednesday, December 2nd, 12pm
Four Seasons Centre Richard Bradshaw Amphitheatre
145 Queen Street West, Toronto
Free admission

Speaking about contemporary music at the Alliance Française:
Thursday, December 3rd, 6pm
Free admission, in French

New Music Ensemble: What is Spectral Music?
Friday, December 4th, 8pm
Royal Conservatory of Music, 273 Bloor Street West, Toronto
Workshop with young composers
Saturday, December 5th at 3:30 pm
and a concert presented by the Toronto New Music Project and The Music Gallery.
Sunday, December 6th, 7pm (doors)
The Music Gallery, 197 John St.

CABARET-CHANSON

A cabaret-chanson featuring Soozi Schlanger (guitar, violin, voice), Roxanne Potvin (guitar, voice), and Emilyn Stam (piano, violin, accordion, voice)

First, there is the desire to go find out what’s out there. Then there is the escape that the road offers, where one must lose oneself before finding oneself. Then, there is the end of the road and the inevitable questions: Have I reached my destination? What have I learned? On life’s journey, every stop is a song, an opportunity to reflect on what we witness and experience. In the footsteps of the memorable Racines et errance cabaret presented last year at AFT, Soozi Schlanger, Roxanne Potvin and Emilyn Stam present La Route (en)chantée, a new project at the crossroads between chanson and theatre, with a extraordinary musical program featuring famous and lesser-known songs by Félix Leclerc, Noir Désir, Georges Moustaki, Louise Attaque and Gilles Vigneault, to name but a few.

FRIDAY, DECEMBER 4TH
AFT SPADINA
GALERIE PIERRE-LÉON
24 SPADINA ROAD
7:30PM
10 $
FREE ADMISSION FOR STUDENTS AND AFT MEMBERS
Winner Louise is a French band composed by two artists from Lyon.

They come in North-America with several dates in Canada and the United States of America, and begin in Toronto for a French connection night at Li’ly Lounge.

Friday, December 18th
8pm (doors)
Li’ly Lounge
Night “French connection”
656 College St.
(416) 532-0419
FRENCH CINEMA AT THE TIFF CINEMATHEQUE

IN GIRUM IMUS NOCTE ET CONSUMIMUR IGINI DE GUY DEBORD

*In Girum Imus Nocte et Consumimur Igin*, Medieval Latin for “we turn in the night and are consumed by fire,” is a Hegelian manifesto in which fiery eruptions of youthful rebellion and free love tear up the streets - Saint Germain-des-Prés, in this case. The film, Debord’s last, begins with an excoriating attack on the viewer, an indictment extended to the cinema at large and the world, in keeping with his “Society of the Spectacle.”

1978. France. 100 mins.

Thursday, December 3rd, 8:45pm

LES PARAPLUIES DE CHERBOURG DE JACQUES DEMY

Geneviève, 17, lives with her widowed mother, who owns an umbrella shop in Cherbourg. She and Guy, a twenty-year-old mechanic, are secretly in love and want to marry, but when she reveals this to her mother, she objects on the grounds that Geneviève is too young and Guy is not mature or well-established enough. Then, he lives for Algeria war. Pregnant, she marries another man, Roland, a wealthy jeweller.

1964. France. 90 mins.

With Catherine Deneuve, Nino Castelnuovo.

Saturday, December 5th, 7pm

Both movies takes place at the Jackmann Hall
Art Gallery of Ontario
317 Dundas Street West

SCREENING OF UN CONTE DE NOËL

UN CONTE DE NOËL BY ARNAUD DESPLECHIN

The Vuillard’s shared history of physical and mental illness, estrangement, self harm, and loss doesn’t lead itself to the idea of a cheerful holiday season. But can a Christmastime reunion, a scheme concocted by three of the youngest family members, finally bring peace to their clan?

2008. France. 150 mins.

In French with English subtitles

TUESDAY, DECEMBER 3RD, 7PM
ONF CINEMATHEQUE
150 JOHN ST, TORONTO
BOB LE FLAMBEUR BY JEAN-PIERRE MELVILLE

Bob, an old gangster and gambler is almost broke, so he decides in spite of the warnings of a friend, a high official from the police, to rob a gambling casino in Dauville. Everything is planed exactly, but the police is informed about the planned coup. Meanwhile in the Casino Bob starts to gamble.


Monday, December 7th, 9pm
Tuesday, December 8th, 12:30am
Friday, December 11th, 1pm

LE DOULOS BY JEAN-PIERRE MELVILLE

Burglar Maurice Faugel has just finished his sentence. He murders Gilbert Vanovre, a receiver, and steals the loot of a break-in. He is also preparing a house-breaking, and his friend Silien brings him the needed equipment. But Silien is a police informer.


Monday, December 21st, 9pm
Tuesday, December 22nd, 12:30am

LÉON MORIN, PRÊTRE BY JEAN-PIERRE MELVILLE

Barny is a young sexually frustrated widow, living with her little girl France. She is also a communist militant, and one day she enters in a church, randomly choses a priest and starts criticizing the religion.


Monday, December 14th, 9pm
Tuesday, December 15th, 12:30am

LE LIEU DU CRIME BY ANDRÉ TÉCHINÉ

A 13 years old boy is really bored in a small town where he lives with his mother and grandparents. Someday he meet an escaped, a meeting which will change his life.


Tuesday, December 15th, 9pm
Wednesday, December 16th, 12:30am
Monday, December 21st, 12:30am
“APOSTROPHE” ON CLAUDE LÉVI-STRAUSS

A TV show about the writing of Lévi-Strauss most famous book *Tristes Tropiques*.

Claude Lévi-Strass was a French anthropologist and ethnologist and has been called the “father of modern anthropology”.

He also was one of the central figures in the structuralist school of thought, where his ideas reached into fields including the humanities and philosophy. Structuralism has been defined as “the search for the underlying patterns of thought in all forms of human activity.”

When young, Lévi-Strauss organized expeditions into the French countryside and later studied in Paris, where he went on to teach. He later traveled and did research in Brazil with his first wife, Dina. Returning to France, he was drafted into the French army, but after France was invaded by the Nazis, he escaped to New York, where he taught at The New School for Social Research. In 1948, he returned to France.

He was honored by universities throughout the world and held the chair of Social Anthropology at the Collège de France (1959-1982); he was elected as a member of the Académie Française in 1973.


WEDNESDAY, DECEMBER 9TH
AFT SPADINA
7PM
FREE ADMISSION
IN FRENCH

GLOBAL FOOTBALL : HISTORY, GENDER AND NATION

York University organizes a symposium about relationships between football, history, gender and nations. Several French thinkers will participate.

**Friday, December 4th**
9:30am-11:15am
*Clara Palmiste* -- “L’équipe française de football « Black-Blanc-Beur » et la représentation nationale Black, White Brown”

*Pierre Godfrin* -- “L’adaptation des footballeurs brésiliens en France”

**Saturday, December 5th**
10am-12pm

*Stephane Mourlana* -- “L’Italie championne du monde de football 1982 : un nouveau Risorgimento Italy 1982”

1pm-3pm
*David Mokam* -- “Football et démocratisation des années 1990 en Afrique : les effets du mondial italien sur le Cameroun”

Check the website to find out all the programmation. There are also many conferences in English.

http://www.yorku.ca/uhistory/globalfootball/

YORK’S UNIVERSITY
NORTH YORK CAMPUS
4700 KEELE ST.
TORONTO
TEL: 416-736-2100 (EXT. 66925)
EMAIL: SOCFOOT@YORKU.CA
CROQUIS URBAINS

Texte by Glen Charles Landry
Directed by Glen Charles Landry
Assistant Director - Catalina Rahaianu
Actor - Manuel Verreydt

An artist, Francorien, tells us the story of his life, from his apartment surrounded by his written words and all that torments him. He tells us about his life that he has lived since September 11th, the day he was severely destabilized and that pushed him on a journey of understanding his identity in this world that he does not understand any more. He has a visceral desire to tell us about his fights, his fears in the urban landscape. He tells us his life in small poetic vignettes. These moments, these memories are prisoners in time, of when he lived in Montreal and of what he is now living in Toronto. He tells us about his tangos with women, alcohol bottles and then of a crazy night on magic mushrooms in a tiny rabbit taxi cab, leaping across the snowy streets of Montreal at light speed.

He brings us with his words to Toronto, to a small bar where a Jazz singer makes a piano dance like a small dog at the end of a leash, always under the ever present noise of planes flying overhead, then to his small apartment on night that takes an hallucinatory tone, until, on his final journey as a passenger of the 504 streetcar, where he meets an angelic whale through her prophetic words. Her words will send him to his native Maritime Province, back to his mother tongue and to his beloved sea. An angelic whale, in the middle of the urban ocean will help his rebirth from his ashes.

Thursday - November 26th  8:00 pm
Friday - November 27th  8:00 pm
Saturday - November 28th  8:00 pm
Thursday - December 3rd  8:00 pm
Friday - December 4th 1:00 pm
Friday - December 4th 8:00 pm
Saturday - December 5th 8:00 pm

French Theater of Toronto at
21 College St on the sixth floor.
For reservations please call:
416.799.9745

BLACK PEOPLE ARE HAPPY / RENDEZ-VOUS WITH HOME

A creation by THÉÂTRE FRANÇAIS DE TORONTO

When exotic gardens flourish at the same time. Three ONE-ACT PIECES in the same evening. A new work particularly close to our heart that celebrates the diversity of the French-speaking world.

Le Domestique (The Servant) is a short one-act monologue where a black servant exchanges views with his mistress, a rich, white, narrow-minded widow. In Rendez-vous Lakay (Rendez-vous with Home), news of their father’s death comes to Canada, their mother sends sisters Josephine and Suzette on a trip to Haiti to bury a man they hardly knew. Josephine, whose memories of her father are clearer, is riddled with angst. Suzette has very little recollection of her father and looks forward to the trip as a free vacation. What they find in Haiti surprises, confuses, and delights them both. Talented solo performer/creator Djennie Laguerre leads the audience on a journey to experience the universal human beauty of the Haitian people beyond the voodoo, the colourful clothes, and the extreme poverty, by using a dazzling combination of interactive Haitian storytelling style and traditional dance. Les Noirs sont heureux (Black People are Happy) is a boisterous settling of scores between a black married couple and a Russian expert on African studies. Inspired by a piece by Courteline, Martin-David Peters updates a classical comedy of the French theatre, putting it in a Toronto context.

Direction : Sara RÉNELIK and Guy MIGNAULT

DECEMBER 2ND-12TH
BERKELEY STREET THEATRE
26 RUE BERKELEY
TORONTO
WWW.THEATREFRANCAIS.COM/

Pierre Michon, born in March 1945 in La Creuse is a French writer who published several novels and short stories. He first dedicated himself to theatre before publishing his first novel Small lives (1984), widely regarded as a masterpiece in contemporary French literature. He was winner in 1984 of the Prix France Culture for his first novel Vies minuscules, the Prix de la Ville de Paris in 1996 for his body of work, and the Prix Louis Guilloux in June 1997 for La Grande Beune. His novels and stories have been translated into German, Dutch, Italian, Spanish, Greek, Portuguese, Polish, Czech and English.

French novelist Marie N’Diaye won the prestigious Prix Goncourt 2009 for her novel Trois femmes puissantes (Gallimard).

Marie N’Diaye, born in June 1967, is a French novelist and playwright. N’Diaye was born in Pithiviers and grew up with her French mother. Her father was Senegalese but she met him for the first time when she was fifteen. She began writing at the age of 12. She published her first novel, Quant au riche avenir, when she was only 17 and won the Prix Femina in 2001 for her novel Rosie Carpe. Her play Papa doit manger has been taken into the repertoire of the Comédie française (only alive female writer to be in the repertoire). She wrote 23 novels, mostly published by Minuit and then Gallimard.

Canadian novelist Dany Lafferrière born in Haiti won the Prix Medicis 2009 for his book L’énigme du retour (Grasset).

Dany Laferrière, novelist, essayist, poet, journalist was born in Haiti in April 1953. He worked as a journalist during the Duvalier regime, immigrating to Canada in 1978 after a colleague with whom he was collaborating on a story was murdered. He settled in Montréal, where he worked at a variety of low-paying jobs while writing his first novel, Comment faire l’amour avec un Nègre sans se fatiguer (1985; tr How to Make Love to a Negro, 1987). Other novels were quick to follow: Éroshima, L’Odeur du café (Prix de la Caraïbe, 1991; tr An Aroma of Coffee, 1993), and Le goût des jeunes filles (1992, published in English as Dining with the Dictator, 1995), Pays sans chapeau (1996, published in English as Down Among the Dead Men, 1997), La chair du maître (1997), Dans l’œil du cyclone (1999), Le cri des oiseaux fous (2000), and Vers le sud (2006). He has also written a collection of poetry and screenplays. He divides his time between Montréal and Miami.

Jean Philippe Toussaint for his novel La Vérité sur Marie (Minuit).

Frédéric Beigbeder for his novel Un Roman français (Grasset).

Gwenaëlle Aubry for her novel Personne (Le Mercure de France).

Jean-Michel Guenassia for his novel Le Club des incorrigibles optimistes (Albin Michel).
Police chief Paul Bellamy (Gerard Depardieu) and his wife Françoise are vacationing in Nimes. Their quiet holiday is interrupted by the arrival of Paul’s half-brother, Jacques, who has a propensity for drinking and deception. But family problems are put aside when Bellamy is contacted by Noël Gentil, a man on the run who appears to be responsible for murder. Trusting his intuition, Bellamy embarks on a private investigation to help Gentil clear his name.
Hélène works as a hotel maid in a small Corsican village. Her humdrum routine is interrupted one day when she notices a young couple playing chess. Fascinated by the game and eager to learn it, Hélène seeks the help of Mister Kröger (Kevin Kline), a doctor in the village who reluctantly agrees to be her mentor. Under his guidance, she prepares for a tournament - but she is not prepared for the passion she will discover and the profound effect it will have on her life.

PLAY WITH US TO WIN A DVD OF JOUEUSE

Offered by Mongrel Media
Be among the first to answer correctly this question:

Joueuse by Caroline Bottaro is adapted from a novel by Bertina Henrichs. This novel has the same title (in a feminine version) of a novel by a famous 19th European author. Who is he?

Send your answer to:
culturel@consulfrance-toronto.org
Do not forget to mention your address!
Permanences CampusFrance
Information about studying in France

CAMPUS FRANCE
www.canada.campusfrance.org

Tous les premiers lundis du mois
Every first Monday of the month

5:30 pm - 7:00 pm

A l'Alliance Française de Toronto / At the Alliance Française de Toronto
24 Spadina Road - Toronto

SAVE THE DATE

NOUVELLE VAGUE FRENCH BAND PERFORMS JANUARY THE 27TH