Amélie Nothomb’s words from « Tokyo Fiancée » her last novel are welcomed like winter first flurries, so are Rene de Ceccaty’s words about his favourite country and literary Heaven: Japan! With no reason, just like surrealism and French experimental group for literature « Oulipo » love it; this is a surprising encounter around the same country by chance. The Cinematheque offers us a dense programming of film about Holy hero Joan of Arc in February; in April, former actress Florence Delay, who starred in Bresson’s film « Joan of Arc Trial » and later became a writer and a member of the French Académie, will visit us to give a lecture about her books.

At the University of Toronto School of Music, at the CBC Glenn Gould Studio, at the TSO, French Music is performed by the gifted artists Jacques Israéliévitch, Ivan Ilic and Charles Dutoit. For fun, enjoy French Songs and Blues with emerging artists Bleu, Blanc, Blues at their Alliance Française cabaret. How about going out to theatrical performances with English subtitles «Le filet », « Regarde-moi » and « Une maison face au Nord »?

Joël SAVARY, Cultural Attache
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The Net

Inspired by riots that broke out in the Maritimes in 2003 when the New Brunswick government wanted to give a percentage of the fish quota to Aboriginals, this piece presents a generational conflict within one family. Between the blindness of the grandfather and the fanaticism of the uncle, the idealism and integrity of the grandson are gravely shaken. Without sensationalizing or moralizing, the author paints a portrait of a society where the values that protect the collective fall down in the face of the furious quest of individual interest. An intense theatrical story, The Net provides heart-stopping suspense in a tightly knit universe, one behind a closed familial door. Contrary to the societal and linguistic battles, the enemy is not the Other, but is instead rooted within the chaos of a family. The author brings us inside a forceful story that, thanks to the power of theatre, has a universal reach.

Look at me!

A period of transition where experimentation and questioning goes hand-in-hand with self-assertion and the desire to conform, adolescence at times seems contradictory. Misplaced pride can make us forget who we really are and can push us to act in ways dictated by our entourage, advertising, and consumer society. This is what the author manages to convey through the vivid portrayal of three inseparable friends, Noémie, Thomas and Sandrine. Sandrine receives a magic mirror for her birthday. Whoever is reflected in it experiences an extreme desire to distinguish oneself by transforming... at the expense of friendship. Faced by an obsession that becomes destructive, Sandrine tries to foil the mirror so that she may stay true to herself. Inhabited by captivating characters, the world created by Isabelle Bélisle is one with which we can easily identify. The text remains light, accessible, and direct, and offers keys to finding self-acceptance.

A production of Théâtre de la Catapulte

From February 4 to 14

The Net

With Éric Butler
Bertrand Dugas and Robin-Joël Cool.

Directed by:
Michel Monty

- Feb. 4, 5, 6, 7, 11, 12, 13, and 14: at 8:00 pm
- Feb. 8: 2:30 pm
- Feb 14: 3:30 pm

Berkeley Street Theatre
26, Berkeley Street
(South of Front Street, one block west of Parliament)
416.534.6604

February 18

Look at me!

Directed by
Isabelle BÉLISLE

With Elsa Dallaire, Josée Leblanc, Andrée Rainville and John Doucet

Wednesday, February 18 at 8:00 pm

For teens and adults

Berkeley Street Theatre
26, Berkeley Street
(South of Front Street, one block west of Parliament)
416.534.6604
Oscillating between family drama and a comedy of manners, *A North-Facing House* takes on some serious subjects, such as the rural exodus, the integration of immigrants, and generational conflict, all of which are dramatized with the author’s humour spicing up the text. Between a son pursued for money laundering, a young Guatemalan worker, and an elderly Pole, a man in his twilight years (played by Guy Mignault) feels at a dead end despite the kindness and good sense of his wife (played by Louisette Dussault). He sees the heritage that he created and the country of his dreams inexorably losing its sense and future. Far from witnessing the collapse of a microscopic world, something quite different happens, which allows us to tackle questions of spirituality confronting today’s reality. Jean-Rock Gaudreault, whose work TFl first presented in 1999 with La Raccourcie, has since become a definite pillar of Canadian francophone theatre.

Poems and Songs of the Black Resistance

Poems and Songs of the Black Resistance.

An overview – past and future.

Directed by George Mulamba
Artistic collaborators: Emery T. Lumembo and Vital Kasongo.

February is Black History month. The TFl invites you on this occasion to come and discover the texts of Léopold Sédar Senghor, Aimé Césaire, Ousmane Sembène, Birago Diop and Nicolas Machiavel in a theatrical and poetic ambiance blending melancholy, humour, despair and hope.

For further information, go to: http://www.theatrefrancais.com

A North-Facing House

From February 26 to March 7

Oscillating between family drama and a comedy of manners, *A North-Facing House* takes on some serious subjects, such as the rural exodus, the integration of immigrants, and generational conflict, all of which are dramatized with the author’s humour spicing up the text. Between a son pursued for money laundering, a young Guatemalan worker, and an elderly Pole, a man in his twilight years (played by Guy Mignault) feels at a dead end despite the kindness and good sense of his wife (played by Louisette Dussault). He sees the heritage that he created and the country of his dreams inexorably losing its sense and future. Far from witnessing the collapse of a microscopic world, something quite different happens, which allows us to tackle questions of spirituality confronting today’s reality. Jean-Rock Gaudreault, whose work TFl first presented in 1999 with La Raccourcie, has since become a definite pillar of Canadian francophone theatre.

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A North-Facing House

With, among others: Guy Mignault, Louisette Dussault, Marcelo Arroyo and Sara Simard

Directed by: Jacinthe Pontvin

- Feb. 25 to 28: 8pm
- Mar. 4 to 7: 8 pm
- Mar. 1 and 8: 2:30 pm
- Mar. 7: 3:30 pm

English surtitles: Feb 26 and 27; Mar. 4 and 7

Berkeley Street Theatre
26, Berkeley Street
(South of Front Street, one block west of Parliament)
416.534.6604
French chamber music

Piano quartets for violin, viola, cello and piano:
   The Quatuor en La Majeur Opus 30 by Ernest Chausson (1855 – 1899)
   and the Quatuor en Do mineur Opus 15 Gabriel Fauré (1845 – 1924).

Performed by:
- Jacques Israelievitch, violin,
- Teng Li, viola,
- Shauna Rolston, cello,
- Henri-Paul Sicsic, piano.

Bleu, Blanc, Blues

As part of Black History Month, the Alliance française of Toronto presents “Bleu, Blanc, Blues”, a cabaret-chanson with Treasa Levasseur and Donné Roberts sketching the sometimes unsuspected links between blues and the French chanson.

Blues is a genre that has travelled far and wide. From its roots in West African it followed the slave migrations as far as the Mississippi River and then boarded the train for Saint Louis, Chicago and New York. From there, it conquered the whole world, crossing every border and finding expression in every language – including French and joual!

This is the heritage that Treasa Levasseur and Donné Roberts revisit in “Bleu, Blanc, Blues”. Although Treasa hails from North Bay, you would swear comes from Memphis when you hear her sing. Guitarist Donné was born in Madagascar but wears the blues as comfortably as a sweater knitted with his own hands. These two rising stars of Canadian music have appeared together on the same stage only a few times – so Bleu, Blanc, Blues is a special occasion in more ways than one.

- Dominique Denis, Artistic Director
Ivan Ilić
The Consulate General of France in Toronto and the Alliance Française of Toronto are pleased to present Ivan Ilić. The Paris-based great pianist visits Toronto to give his Canadian recital début on Thursday, February 19, at 8 PM, at Glenn Gould Studio. Ilić will also present a soirée on the evening following his concert to discuss the relationship between culture and music in France. Recently praised by the New Yorker as an "adventurous pianist" who "likes his music on the brainy side", Ivan Ilić is rapidly gaining a strong international reputation. In 2007, he was applauded all over the world including Boston, Washington, Dublin, New York, or Belgrade. His first CD of music by Claude Debussy, lauded as "masterly" by Gramophone Magazine, recently received Mezzo Television's Critics Choice Award in France. Ivan Ilić’s Canadian recital début will include Canadian premières of works by the Canadians Brian Current and John Metcalf, and by the American Keeril Makan, and Debussy Préludes from his new CD. Composer Brian Current will give a pre-concert chat at 7:30 p.m.

Y a d’la joie
The vocal ensemble “Les voix du coeur” presents its cabaret: Y a d’la joie!

The vocal ensemble « Les voix du cœur », was established by Bernard Dionne in 1994. Directed since 12 years by Manon Côté, the Ensemble counts more than 30 choristers, and is devoted to francophone repertoire, mainly from Canada and Europe. The Ensemble; composed by non-professionals choristers, is, without doubt, one of the most dynamic, and though years has build a strong reputation over Ontario. In this modest francophone Ensemble (the only one in the province), we can see the happiness of singing, and a strong friendship; which make their audience more and more faithful...

The Damnation of Faust
From the uniquely imaginative pen of France’s favourite Romantic, Hector Berlioz comes a dazzling retelling of the classic story of the learned doctor who sold his soul to the Devil in return for great knowledge. Charles Dutoit, today’s unsurpassed master of French repertoire, presides over a stellar cast of singers, a full chorus, and the TSO.

February 19 and 20
For more information about Ivan Ilić, visit his website at www.IvanCDG.com

Ivan Ilić
Concert : February 19
at 8:00 pm
At the Glenn Gould Studio
250 Front St. West

Conference: Feb. 20
At 7:00 pm
In French and English
AFT Spadina
24 Spadina Road
Free admission

February 24 and 25
The vocal ensemble “Les voix du Coeur” presents
Y a d’la joie
February 24 and 25
At 7:30 pm
At the Lula Lounge
1585 Dundas St. West
Reservation
905-883-7951
jnc@rogers.com

February 26 and 28
The Damnation of Faust
by Hector Berlioz
Conducted by Charles Dutoit
February 26 and 28
at 8:00 pm
At the Toronto Symphony Orchestra
212 King Street West, Toronto
The passion of Joan of Arc

La passion de Jeanne d’Arc
By Carl Theodore Dreyer
With Maria Falconetti, Michel Simon, Antonin Artaud
1928
81 min.

The Passion of Joan of Arc concentrates on the last eight hours in the life of the martyred saint, in which she refuses to sign a confession and is burned at the stake. The film is famous for, among other things, the script’s adherence to the trial records; Rudolph Maté’s cruel, canted, and cropped compositions of Joan and her tormentors, and the abstract use of space; the shocking topography of flesh, often in intense close-up, and its anointments of blood, tears, and spit; and, especially, Falconetti’s self-obliterating performance as Joan.

Jeanne la pucelle

Joan the Maid
By Jacques Rivette
With Sandrine Bonnaire, André Marcon
1994
Running time: 331 min.

Rivette: “The two great intimidating films about Joan of Arc, by Dreyer and Bresson are purely poetic,” he said, “whereas I was aiming for a more narrative approach though I hope there are poetic moments.”

Le procès de Jeanne d’Arc

The trial of Joan of Arc
By Robert Bresson
With Florence Delay et Jean-Claude Fourneau
1962
Running time: 65 min.

Focused on Jeanne’s trial, this movie is, since his releasing in 1962, considered as a master-film of Bresson. Bresson said of Trial, “I am not only going to paint Joan’s passion and martyrdom. I hope to make this marvellous young woman into a living person,” and at that he entirely succeeded. “For the first time in film history, one feels that Joan was really burnt”
Best short films

Les Lutins du court-métrage has been actively promoting the public distribution of short films since 1998. It has participated in the emergence of such directors and actors as François Ozon, Jérémie Rénier, Ludivine Sagnier, Sylvie Testud and many others, thereby playing a vital role in discovering the new cinematic talents of tomorrow. The organization’s objective is to bring the short film out into the open through a variety of initiatives; these include a festival and a tour of several French cities as well as overseas initiatives. Among the latter are the upcoming co-screening by the Alliance française of Toronto and the National Film Board of a selection of the best short films featured in the 2008 festival.

Bamako

By Abderrahmane Sissako
With Hélène Diarra, Aïssa Maïga, Tiécoura Traoré
2006
Running time : 118 min.

With English subtitles

Mele and her husband Chaka are going through a tough time and divorce may lay ahead. While their relationship lies in the balance outside their front door a court has been set up, where local residents of the African town in which they live, have taken proceedings against the World Bank and the IMF whom they blame for their woes...

Sous le toit du monde

Under the Roof of the World
A documentary by Izabel Barsive for SRC/RDI

“Sous le toit du monde” is a documentary that reflects the new rush to exploit the subsoil of the North in search of its treasures of gold, diamonds, nickel and uranium. The people who inhabit this region go about their business above this subsoil; it does not belong to them, however, and is now being explored and exploited by the mining companies with renewed fervour. The local residents want to benefit from these riches and gain control over them; but this is a long-term struggle that is sometimes part of their autonomy claims.

How are these Northerners making the transition towards the extractive industry? To what extent are they taking part in the employment advantages being offered? What conditions apply to their becoming workers and managers? Is this activity attracting young people?

“Sous le toit du monde” examines this issue by introducing us to mining industry players in three territories: Quebec’s Nunavik region, Nunavut and the Northwest Territories. Whether optimistic or pessimistic, they are at all times clear headed and share a great passion for this little-known region of Canada.

February 3

Best short films, selected by Les Lutins du Court Métrage

Wednesday, February 3
At 7:30 pm

Admission: $ 6
Free for the AFT and NFB students and members
At the NFB Cinema
150 John Street

February 11 and 17

Bamako
A film by Abderrahmane Sissako

February 11, at 7:30 pm
At the AFT Mississauga
4261 Sherwoodtown Blvd
Mississauga ON L4Z 1Y5
&
at the AFT North York
95 Sheppard Avenue W.
North York, ON M2N 1M4

February 17 at 7:30 pm
At the AFT Spadina
24 Spadina Road

February 12

Sous le toit du monde
A documentary by Izabel Barsive

Thursday, February 12
At 6:30 pm

AFT Spadina
24 Spadina Road
Toronto
To live her life
A film by Jean-Luc Godard
With Anna Karina, Sady Rebot...
1962
Running time: 85 minutes

The story of Nana, a young French woman, whose empty life, money issues, and her dream to become an actress lead step by step to prostitution...

This movie is certainly one of Godard master-piece, releasing at the highly-point of his career. The innovating rhythm of the movie, consisting in twelve tableaux, is, in it-self, most interesting; making this film, for personalities such as Susan Sontag, among others, “[...] the most important film I’ve seen in my life.”

Vivre sa vie

An animation movie by Grégoire Solotareff & Serge Ellissalde
With Vahina Giocante, Isild Le Besco, Marie-Christine Orry
Running time: 75 min.
2005

Mona lives in a ruined castle by the sea. She is a princess but lives a life of misery, mistreated by an odious pair of rats. But one day an adorable little unicorn U appears and declares that she is there to help her through life and to assure her happiness. The two become inseparable. One day U brings home a charming and funny Lizard, Lazare. Scandalized by this intrusion to their home, the rats demand the newcomer leaves. In the surrounding woods they meet Lazare’s family, the Wewes, a family of musicians living in a tree. Here life couldn’t be more different than in the castle, full of pleasure, music and merrymaking. Mona discovers two new things: the wonder of music and a blossoming attraction to the young guitarist Kulka. However U suddenly becomes aware of a worrying dilemma. What will happen to her if Mona finds the happiness which is the sole reason for her existence...?

One day you’ll understand

An animation movie by Grégoire Solotareff & Serge Ellissalde
Saturday, February 21
At 2:00 pm
At the NFB Cinema
150 John Street
TORONTO

One day you’ll understand

A film by Jean-Luc Godard
February 22 at 3:00 pm
Jackman Hall
Art Gallery of Ontario
317 Dundas Street West
TORONTO

One day you’ll understand

A film by Amos Gitaï
February 24 at 8:00 pm
Jackman Hall
Art Gallery of Ontario
317 Dundas Street West
TORONTO

Madame Gornick, an aged woman who prowls around her apartment listening to her television set, is tuned to the Klaus Barbie trial of 1987, in which testimonies about arrests, incarcerations and deportations that took place during the Holocaust were recounted. Meanwhile, her son Victor is trying to assemble the bits and pieces of their family legacy through photographs, letters and memorabilia.
“L’amour à la dérive” is a show with music and song about love on the run. Gisèle Fredette, a well-known opera and jazz singer, will perform several songs written by Paul Savoie. She will be accompanied by Larry Lewis, an outstanding Toronto guitarist who specializes in classical and fado music. Larry will also perform a few musical works for guitar and Paul Savoie will improvise on the piano. This is an evening you will not want to miss.

Gisèle Fredette has appeared in a number of operas with the Canadian Opera Company; she has also performed in musical comedies and in jazz and blues shows. She loves dancing on stage and is especially fond of Spanish and South American music. Gisèle has also recorded a few CDs.

Paul Savoie is the author of some 30 books in several literary genres. He also writes songs and composes music for the piano. His poetry collection, Crac, won the 2007 Trillium Prize. He also won the Prix du Consulat de France for the entirety of his poetic works.

Larry Lewis is an outstanding accompanist and is a regular on the Toronto club scene. He has also written some plays and is fluent in French and Spanish.

L’amour à la dérive
A film by Eric Guirado
With Nicolas Cazalé, Clotilde Hesmes, Daniel Duval
2007
Running time: 96 min.

Le Fils de l’épicier
A film by Eric Guirado
With Nicolas Cazalé, Clotilde Hesmes, Daniel Duval
2007
Running time: 96 min.

In stores since February 24

February 19

L’amour à la dérive
Thursday, February 19
At 6:30 pm
Galerie Pierre-Léon
AFT Spadina
24 Spadina Road
In French
Free admission
This slide show relates the history of a widely-scattered people who have taken up the challenge of coming together again. Long neglected, Creoles are now struggling to have their voice heard. From the earliest days of colonization to the present time, the images review the journey of people who owe their ethnically diverse roots to the force of events.

Paul Comarmond has lived in Toronto for a number of years. A Mauritian by birth, he worked in the field of graphic communications before devoting himself to the Creole cause. He founded the Canadian chapter of the International Organisation of Creole People.

Amélie Nothomb has become a worldwide literary phenomenon. Her books have garnered both critical acclaim and enormous popular success and have been translated into over fifteen different languages. Her numerous awards include the French Academy’s 1999 Grand Prix for the Novel, the René-Fallet prize, and the Alain-Fournier prize, and most recently the Grand Prix Giono for her entire oeuvre.


Amélie Nothomb will present her last book: “Tokyo Fiancée” (Europa Editions - “Ni d’Eve ni d’Adam”) during two conferences, on will take place at the Alliance Française de Toronto, the second will takes place at the Northern District Toronto Public Library. For this second conference, she will be accompanied by the Canadian author Martha Baillie. Baillie’s first novel, “My Sister Esther”, was published in 1995, followed by “Madame Balashovskaya’s Apartment” in 1999. She has had poems published in journals including Descant, Prairie Fire and The Antigonish Review. Baillie has been awarded grants from the Canada Council for the Arts and the Ontario Arts Council. She’s now working on her fourth novel.

The Creole world, from its origins to the present

Towards an Ecocolonial History of the Sahara: Water and Economy in Algeria

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Lecture in English
René de Ceccatty

René de Ceccatty was born in January 1st, 1952, in Tunis. He wrote almost thirty novels, essays and biographies. He is the translator of several Italian authors (among others: Moravia, Pasolini, Umberto Saba). In partnership with Ryôji Nakamura, he also translated modern and classic Japanese novels (Oe, Abe, Mishima, Tanizaki, Tsushima, Sôseki, Kunio Ogawa). René de Ceccatty also wrote pieces for theatre.

Intimate Time and daily time, realism and fantasizing

From a lecture of some Japanese authors and through his own experience, René de Ceccatty will try to think about the links and the contrasts, between the intimate perception of time and the narration. Does the description of dreams, constituent of the imaginary of several authors, an influence on fictional narration? Is it a counterpoint to realism or does it found realism? He will read in particular extracts of two books from Yûko Tsushima (Ô vent, ô vent qui parcours le ciel et Album de rêves) and of one book by Kunio Ogawa (Le rivage d’une tentation).

He will set them against some books from Kenzaburô Oé (M/T et l’histoire des merveilles de la forêt) and Natsumé Sôseki (Oreiller d’herbes), but also against one of his own fictional writings (La sentinelle du rêve, Une fin, L’hôte invisible). How art, dream, imaginary production are used as a basis to the realistic story?

Intimate Time and daily time, realism and fantasizing
by René de Ceccatty

In English

February 26
At 7:00pm

At the Japan Foundation
131 Bloor Street West,
Suite 213
416 966 1600

The last Lumberjacks

An exhibition by Rita Leistner

Abitibi-Consolidated’s Camp Vermillon, in the Mauricie region of central Quebec, is one of the largest of the province’s 200-odd logging camps. The 150 men who work the site will tell you that they’ve come a long way from their profession’s roots. These days, they’re not loggers so much as mechanics, drivers, and machine operators. Logging began to move away from the romantic image of the traditional logger as the technological shifts that have rapidly evolved since the advent of the chainsaw in the 1920s require few workers and fell entire forests at a dizzying speed.

Yet the lure of life in the forest remains. The landscape has a silent, isolated quality that verges, even amid the big machines, on the serene. Asked what drew him to work in the woods, thirty-nine-year veteran Jean Paquin did not hesitate to respond: “C’est la liberté.” Rita Leistner is an award-winning independent photojournalist. Her work has been exhibited widely and published in books and magazines such as Vanity Fair Italy, Rolling Stone, The Walrus, Time and Newsweek. She is co-author of Unembedded: Four Independent Photojournalists on the War in Iraq, and is represented by Redux Pictures in New York.

From February 12 to March 6

From Wednesday
February 12 to Friday March 6

Galerie Pierre-Léon
AFT Spadina
24 Spadina Road

Free admission
<table>
<thead>
<tr>
<th>Date</th>
<th>Movie Title</th>
<th>Year</th>
<th>Director</th>
<th>Cast</th>
<th>Running Time</th>
<th>Synopsis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday, February 2</td>
<td><strong>Les chansons d’amour</strong></td>
<td>2007</td>
<td>Christophe Honoré</td>
<td>Louis Garrel, Ludivine Sagnier, Chiara Mastroianni.</td>
<td>132 min</td>
<td>In the hope of sparking their stalled relationship, Ismael and Julie enter a playful yet emotionally laced threesome with Alice. When tragedy strikes, these young Parisians are forced to deal with the fragility of life and love. For Ismael, this means negotiating through the advances of Julie’s sister and a young college student; one of which may offer him redemption.</td>
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<tr>
<td>Tuesday, February 3</td>
<td><strong>La chinoise</strong></td>
<td>1968</td>
<td>Jean-Luc Godard</td>
<td>Anne Wiazemsky, Jean-Pierre Léaud, Michel Semeniako</td>
<td>96 min</td>
<td>A small group of French students are studying Mao, trying to find out their position in the world and how to change the world to a Maoistic community using terrorism.</td>
</tr>
<tr>
<td>Monday, February 9</td>
<td><strong>La question humaine</strong></td>
<td>2007</td>
<td>Nicolas Koltz</td>
<td>Mathieu Amalric, Michael Lonsdale, Jean-Pierre Kalfon</td>
<td>134 min</td>
<td>Paris today. Simon works as psychologist in human resources department of petrochemical corporation. When Management gets him to investigate one of the factory’s executives, Simon’s perception goes disturbingly chaotic and cloudy. The experience affects his body, his mind, his personal life and his sensibility. The calm assurance that made him such a rigorous technician starts to falter.</td>
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<tr>
<td>Tuesday, February 10</td>
<td><strong>Histoire du cinéma - moments choisis</strong></td>
<td>2000</td>
<td>Jean-Luc Godard</td>
<td>Becker, Rossellini, Lang and Truffaut</td>
<td>90 min</td>
<td>After « Histories of Cinema », Jean-Luc Godard directed several history, to reveal the splendor of cinema. We could find Becker, Rossellini, Lang and Truffaut...</td>
</tr>
</tbody>
</table>
Monday, February 16

La blessure
2005
Drama by Nocilas Klotz
With Noëlla Mabassa, Adama Doumia, and Matty Djmabo
Running time : 160 mins

Blandine arrives in France, flying away from Congo. Despite articulate claims for asylum, she is held in a cramped cell along with a number of fellow Africans, humiliated, mistreated and told that they can expect immediate deportation...

Tuesday, February 17

Les Nuits de Varennes
1982
Historical movie by Ettore Scola
With Jean-Louis Barrault, Marcello Mastroianni, Jean-Claude Brialy
Running time : 150 min.

In June of 1791, a group of passengers in a stagecoach find themselves caught up in the events of the French Revolution, when they find themselves in the city of Varennes when revolutionists arrest the fleeing King Louis.

Thursday, February 19

Le jour se lève
1939
By Marcel Carné
With Jean Gabin, Arletty, and Jules Berry
Running time : 86 min.

Francois, a sympathetic factory worker, kills Valentin with a gun. He locked himself in his furnished room and starts remembering how he was led to murder.

Monday, February 23

Paria
2001
By Nicolas Klotz
With Cyril Troley, Gérard Thomassin and Didier Berestetsky
Running time : 125 min.

Two homeless men are brought together by fate in this gritty neorealistic drama from France. After quarreling with his family, college-age Victor (Cyril T罗ley) decides to move out and find an apartment of his own. However, Victor's desire for independence isn't coupled with a bankroll, and when he falls behind on the rent at his tenement flat, he's evicted on New Year's Eve and is forced to fend for himself on the streets...

Thursday, February 26

Le Quai des Brumes
1938
By Marcel Carné
With Jean Gabin, Michèle Morgan, Michel Simon
Running time : 87 min.

Jean, a deserter from the French army arrives in the port of Le Havre where, he meets and falls in love with a young woman, Nelly. Jean's fortunes take a turn for the worse when he makes a stand to protect Nelly from her guardian, Zabel, and a former admirer, both of whom are ruthless crooks.